

University of Alabama at Birmingham Department of Music
MU 120-QN: Music Appreciation - Spring 2023

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Course Objective: This course aims to heighten your enjoyment and understanding of music by improving your listening skills, increasing your knowledge of music, and exposing you to new musical styles and forms. This course is intended for non-music and music majors; no prior musical experience is necessary for success in this class.

Navigating Canvas:

- "Syllabus" contains the course syllabus.
- "Announcements" is where to find detailed assignment information as well as class updates.
- "Modules" contains video lectures, assignments, and external links. You will spend most of your time in this tab.
- "Grades" gives a detailed summary of your grade in this class.

Course Material:

- Forney, Kristine, et al. *The Enjoyment of Music* 14th Edition, W.W. Norton & Company, Inc, 2022.
 - The eBook version (ISBN 9780393876642) is available through the textbook's website. The paperback (ISBN 9780393872439) version is available through the UAB Bookstore or through your preferred online retailer.
 - Students participating in First Day will automatically have access to the textbook material through Canvas. Students not participating in First Day Each will receive a **unique access code** to the book's online study space. You will need this access code to complete various assignments throughout the semester. These assignments will be accessible through links provided in the module for that unit.
 - Additional material posted on Canvas
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Course Overview: Material will cover a variety of topics, musical styles, and artists organized thematically. The course emphasizes Western classical music but includes additional styles such as popular music and jazz.

Course Format: The course is organized in 14 units that each consists of music listening, video lectures, textbook reading, external links, and assignments. You will typically have one week to complete the material for each unit and 3 days to complete the quizzes and final.

Contacting the Professor: You may e-mail, call, or make an appointment to meet in person using the above contact information. Please do not text.

Technical Support: For help with Canvas-related issues, contact UAB's Canvas tech support at <https://www.uab.edu/elearning/academic-technologies/canvas>. For help with textbook-related issues, contact the textbook publisher's help desk at <http://books.wwnorton.com/books/support/>.

Evaluative Criteria: There are five assignment types in this class, each described below. For all assignments, 8% is deducted each day an assignment is late. The breakdown of your final grade is as follows:

20% Quizzes

20% Final Exam

20% Concert Reports

20% Assignments

20% Reflections

- **Quizzes (20%):** Quizzes (four total) will be listening-based and will include a variety of questions related to the material studied in class. You will have 75 minutes and one attempt to complete each quiz.
- **Final Exam (20%):** The final will be cumulative. You will have 120 minutes and one attempt to complete the final.
- **Concert Reports (20%):** You must attend two live classical music concerts during the semester and submit concert reports for each. Guidelines for these reports as well as recommended concerts are available in the "Concert Report Information" module.
- **Assignments (20%)** will consist of various activities aimed at guiding your listening experience and enhancing your understanding of the music. You are also expected to complete assigned reading and listen regularly and actively to all assigned music.
- **Reflections (20%):** Students will be assigned randomly to a group of 6-9 people and will receive weekly questions based on course material. Each question will require a written response that will be visible to the other members of the group. Spelling and grammar DO count in reflection posts.

Grades fall in the standard distribution: A = 90 – 100, B = 80 – 89, C = 70 – 79, etc.

Cheating: Cheating includes many transgressions such as copying information from websites without proper citation, sharing answers with classmates, completing assignments with classmates, and lying on assignments. Cheating will not be tolerated. If you are found cheating, you will earn an "F" for the class and your name will be given to the UAB administration for further punishment that may lead to expulsion from school. See the Canvas syllabus for links to the Academic Honor Code and Non-Academic Student Code of Conduct.

Add/Drop and Course Withdrawal

- Drop/Add: Deadlines for adding, dropping, or withdrawing from a course and for paying tuition are published in Academic Calendar. Review the Institutional Refund Policy for information on refunds for dropped courses.
- Withdrawal: To avoid academic penalty, a student must withdraw from a course by the withdrawal deadline shown in the academic calendar and receive a grade of W (withdrawn). Failure to attend class does not constitute a formal drop or withdrawal.

DSS Accessibility Statement: UAB is committed to providing an accessible learning experience for all students. If you are a student with a disability that qualifies under Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act, and you require accommodations, please contact Disability Support Services for information on accommodations, registration and procedures. Requests for reasonable accommodations involve an interactive process and consist of a collaborative effort among the student, DSS, faculty and staff. If you are registered with Disability Support Services, please contact DSS to discuss accommodations that may be necessary in this course. If you have a disability but have not contacted Disability Support Services, please call 934-4205 or visit <http://www.uab.edu/dss> or Hill Student Center Suite 409.

Title IX Statement: UAB is committed to providing an environment that is free from sexual misconduct, which includes gender-based assault, harassment, exploitation, dating and domestic violence, stalking, as well as discrimination based on sex, sexual orientation, gender identity, and gender expression. If you have experienced any of the aforementioned conduct we encourage you to report the incident. UAB provides several avenues for reporting. For more information about Title IX, policy, reporting, protections, resources and supports, please visit <http://www.uab.edu/titleix> for UAB's Title IX Policy, UAB's Equal Opportunity, Anti Harassment Policy and Duty to Report and Non-Retaliation Policy.

Know the resources available to you to be successful:

- Student assistance and support provides individualized assistance to promote student safety and well-being, collaboration and resilience, personal accountability, and self-advocacy. The Care Team consults and collaborates with campus partners to balance the needs of individual

students with those of the overall campus community. The UAB Care Team helps find solutions for students experiencing academic, social and crisis situations including mental health concerns.

- Disability Support Services assists students with in reaching accommodations for their educational experiences at UAB that ensure that they have equal access to programs, services, and activities at UAB.
- The Vulcan Materials Academic Success Center provides tutoring, supplemental instruction, and other services that encourage goal achievement and degree completion.
- UAB Student Health Services offers comprehensive, high quality, confidential, primary healthcare to students. Student Health provides testing services and vaccination clinics.
- Student Counseling Services offers students a safe place to discuss and resolve issues that interfere with personal and academic goals. UAB has created a new app (available in the App Store and Google Play) called B Well that is designed to easily access resources on mobile devices and build a self-care plan.
- eLearning and Professional Studies provide numerous academic technologies and learning resources for students whose learning may be affected by COVID.

SYLLABUS

This syllabus gives a summary of the course content. Detailed information about each unit will appear weekly in the "Announcements" tab. All due dates are available in the course calendar, weekly announcements, as well as within each individual assignment.

Unit 1 (Jan 9 - 15): Materials of Music (Assignments due Jan 18)

- Music: Various
- 2 introductory video lectures
- 6 unit video lectures
- Textbook: Chapters 1 - 5
- Assignments: Introductory Survey, Syllabus Assignment, and Materials of Music Tutorials 1 - 5
- Unit 1 Reflection

Unit 2 (Jan 17 - 22): Materials of Music, cont.

- Music: Various
- 5 video lectures
- Textbook: Chapters 6 - 11
- Assignments: 3 identification assignments and Materials of Music Tutorials 6, 7, 9 - 11 (not Chapter 8)
- Unit 2 Reflection

Unit 3 (Jan 23 - 29): Church Music

- Music: Gregorian Chant; G.F. Handel – Messiah; Sir John Tavener - A Hymn To The Mother Of God
- 5 video lectures
- Textbook: Chapters 15, 26, 72
- Assignments: Unit 3 assignment
- Unit 3 Reflection

Unit 4 (Jan 30 - Feb 5): Bach and the Baroque Era

- Music: J.S. Bach - Toccata and Fugue in D minor; Little Fugue in G minor; Suite No. 1 in G Major for Solo Cello
- 7 video lectures
- Textbook: Chapters 25, 28, 30
- Assignment: Unit 4 assignment
- Unit 4 Reflection
- Quiz #1 covering Units 1 - 3 available **Feb 3** at midnight, due **Feb 5, 11:59pm**

Unit 5 (Feb 6 - 12): Mozart and the Classical Era

- Music: F.J. Haydn - String Quartet Op. 76, No. 3 "Emperor"; W.A. Mozart - Eine Kleine Nachtmusik, Don Giovanni "Commendatore Scene"
- 9 video lectures
- Textbook: Chapters 31, 33, 37
- Assignments: 1 identification assignment and 1 Listening Activity for Chapters 33
- Unit 5 Reflection

Unit 6 (Feb 13 - 19): Love in Music

- Music: Jacques Arcadelt - Il Bianco e Dolce Cigno; Robert Schumann - Dichterliebe; Hector Berlioz - Symphonie Fantastique
- 6 video lectures
- Textbook: Chapters 19, 39, 43
- Assignment: Unit 6 assignment
- Unit 6 Reflection

Unit 7 (Feb 20 - 26): Death in Music

- Music: Henry Purcell - Dido and Aeneas; W.A. Mozart - Requiem; Tchaikovsky - Symphony No. 6
- 6 video lectures
- Textbook: Chapters 24, 38

- Assignment: Unit 7 assignment and Listening Activity for Chapter 24
- Unit 7 Reflection
- Quiz #2 covering Units 4 - 6 available **Feb 24** at midnight, due **Feb 26, 11:59pm**

Unit 8 (Feb 27 - Mar 5): Beethoven, Brahms, and Romanticism

- Music: Ludwig van Beethoven - 5th Symphony, “Moonlight” Sonata, 9th Symphony; Johannes Brahms - Symphony No. 3
- 6 video lectures
- Textbook: Chapters 35, 36, 45
- Assignments: Unit 8 assignment and Listening Activities for Chapters 35, 36, 45
- Unit 8 Reflection

Unit 9 (Mar 6 - 12): Nature in Music

- Music: Antonio Vivaldi - Four Seasons; Edvard Grieg - Peer Gynt Suite; Aaron Copland - Appalachian Spring; George Crumb - Voice of the Whales
- 5 video lectures
- Textbook: Chapters 29, 44, 62, 65
- Assignment: Unit 9 assignment
- Assignment: Listening Activity for Chapter 29
- Concert Report #1 due

No class Mar 13 - 19 (Spring Break)

Unit 10 (Mar 20 - 26): “Supernatural” in Music

- Music: Franz Schubert - Erlkönig; Richard Wagner - Die Walküre; Arnold Schoenberg - Pierrot Lunaire
- 4 video lectures
- Textbook: Chapters 39, 47, 55
- Assignment: Unit 10 assignment
- Assignment: Listening Guide Schubert Erlkönig
- Quiz #3 covering Units 7 - 9 available **Mar 24** at midnight, due **Mar 26, 11:59pm**

Unit 11 (Mar 27 - Apr 2): Modern Era Trends

- Music: Arnold Schoenberg - Pierrot Lunaire; Igor Stravinsky - The Rite of Spring
- 4 video lectures
- Textbook: Chapters 55, 56

- Assignment: Listening Activities for Chapters 55, 56
- Unit 11 Reflection

Unit 12 (Apr 3 - 9): Modern Era Trends, cont.

- Music: George Crumb - Voice of the Whales; John Cage - 4'33", Sonata V; Philip Glass - Soundtrack to The Hours; Steve Reich - Clapping Music
- 5 video lectures
- Textbook: Chapters 65, 67
- Assignment: Unit 12 assignment
- Unit 12 Reflection

Unit 13 (Apr 10 - 16): Film and Crossover Music

- Music: George Gershwin - Porgy and Bess, Rhapsody in Blue; John Williams - Star Wars; Philip Glass - The Hours
- 6 video lectures
- Textbook: Chapters 61, 71
- Assignment: Unit 13 assignment
- Unit 13 Reflection
- Quiz #4 covering Units 10 - 12 available **Apr 14** at midnight, due **Apr 16, 11:59pm**

Unit 14 (Apr 17 - 23): Review

- 7 video lectures
- Assignment: End-of-semester survey
- Concert Report #2 due
- Unit 14 Reflection
- Final Exam available **Apr 21** at midnight, due **Apr 23, 11:59pm**