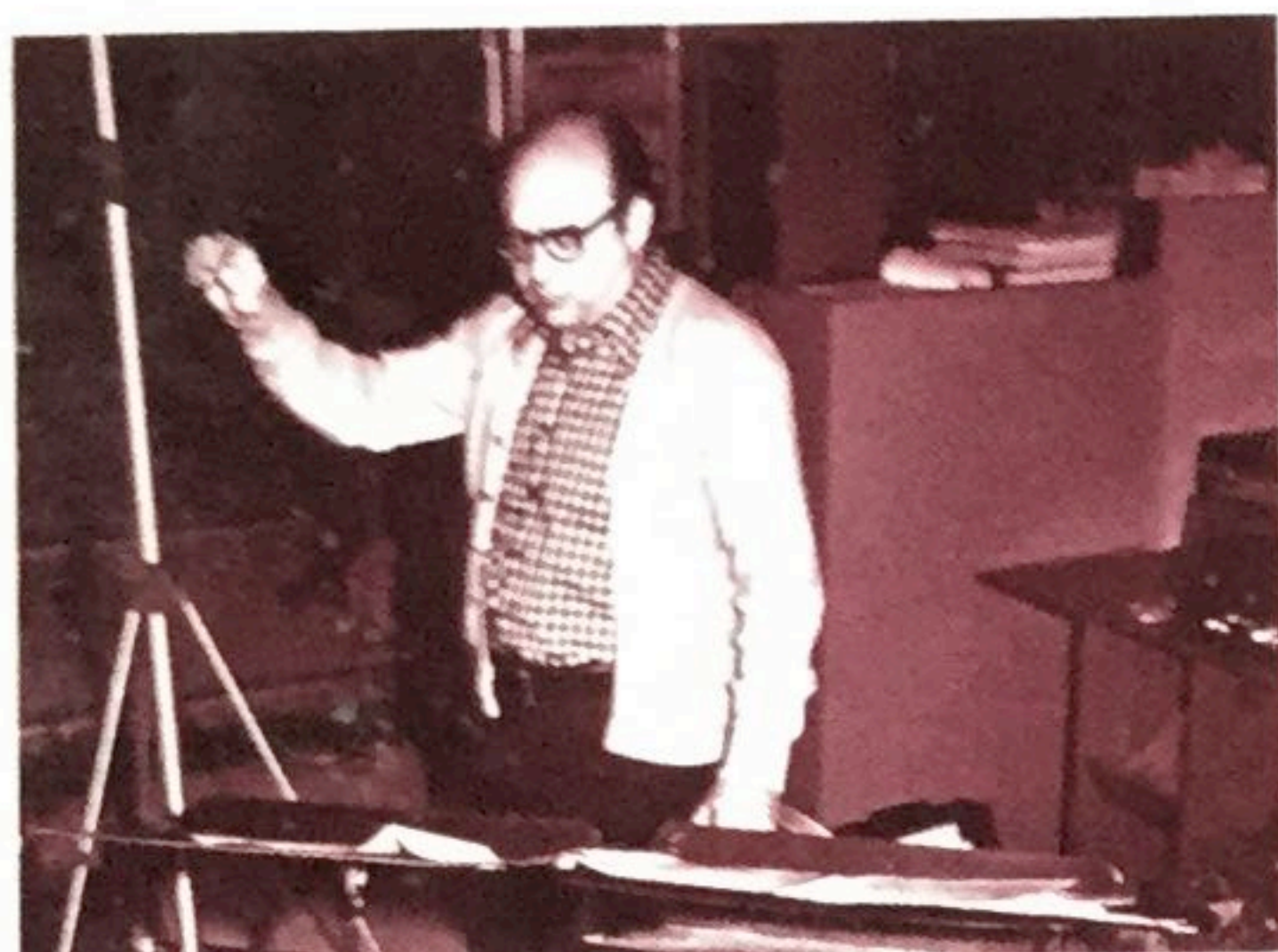


Heritage of the March

Volume 56—H. Dostal—E. Wagnes
Foeller's Illinois State Alums and Friends
 George Foeller, Director



Le Chef de musique



Le Chef Adjoint



Le Sous chef



Our recording engineer, Dick Bailey, looks for help From the Heavens.



Oh Those Loud Trumpets



The "Cigar Gang" takes a break



The bottom of the band



"Der Schlagzeug" department



Our little "birdie"



Who knows what this is?

Foeller's Illinois State Alums and Friends

SIDE 1

MARCHES OF HERMANN DOSTAL

Flieger—Aviator—This is a very well known and much played march. It was first written as part of Dostal's operetta "The Flying Cavalry Captain". It has been an especially popular march with German bands, although Dostal was not German—the Luftwaffe Bands have used it a lot, but it was not ever adopted as an official march of any Air Force, until in 1970 the Austrian Air Force so selected it.

The edition used to make this record was the original Austrian one. The airplane sounds were added for effect after the tape was made.

Eins, Zwei, Drei—Written as a "militarmarsch" it apparently was not from any of Dostal's operettas. George Foeller made the band arrangement from the orchestra set, since the original band arrangement cannot be found.

Soldaten—

Toreador—another of the "Spanish type" works, written by German, Austrian, and French composers—they all seem to have felt compelled to try their hand at this, with differing results.

Zwei Kaiser—Composed in 1914, the "two Emperors" referred to were Franz Josef of Austria and Wilhelm of Germany, apparently a musical attempt to describe a meeting between them to plan their victory in the First World War.

Mit Klingendem Spiel—With ringing sound.

MARCHES OF EDUARD WAGNES

Flitsch—This is the name of a small town situated near the present border between Italy and Yugoslavia. It was the site of fierce battles between Austrian, German and Italian troops in World War I.

Für Freiheit und Ehre—For Freedom and Honor.

Meletta—This is a mountain area west of the Brenta river in the South Tyrol.

SIDE 2

MARCHES OF EDUARD WAGNES

Die Bosniaken Kommen—The Bosnians are coming—This is Wagner's most famous march, being played regularly, even today, in Germany, Austria and many other countries. Bosnia is now a region of Yugoslavia, and its inhabitants have always been renowned for their fierce fighting qualities.

Felsenfest Fürs Vaterland—For my country, firm as a rock—In 1898 there was a "march composing contest" to celebrate the ascension to the throne of Emperor Franz Josef, 50 years earlier. Wagner submitted this march and it won 5th prize.

Zum Schutz und Trutz—Protecting and Defending—Conducted by "Chef adjoint Keith House"

Ritterlich—Chivalrous, Gallant.

Hand in Hand—

Scheidegruss—The Last Farewell.

Aussee—*Baum*—The boys from Aussee (a famous resort area in Austria).

Heldenhafte—Heroic—Conducted by "sous Chef Bill Roosa"

Mit Eiserner Kraft—With Iron strength.

Hermann Dostal (1874-1930)

Born on April 6, 1874, in Stelitz, in Northern Moravia (now Czechoslovakia), Dostal studied at the famous Prague Conservatory; his family was a very musical one with strong ties to Austrian band music. He entered military service as an apprentice musician with the 93rd Regiment, which was then stationed in Olomouc. While playing in the band of the 4th Bosnian-Herzegovian Regiment, he completed his musical studies at the conservatory in Vienna. Franz Lehar, one of the most famous bandmasters of that time (later to become world-famous as the composer of many charming operettas, including *The Merry Widow*), urged Dostal to join the band of the Hungarian 26th

Regiment—which Dostal did, playing the harp! In 1902, he was appointed to succeed Lehar in Győr, Hungary, and he remained as conductor of this regiment's band until 1911, when he became conductor of the band of Hungary's 67th Regiment. During the last year of World War I, he was leader of the 99th Regiment Band.

At the last changing of the guards ceremony at the Imperial Palace in Vienna in 1918, Dostal conducted the 99th Regiment Band, providing the music for this historic ceremony.

After the war, Dostal left military service to direct several amateur bands and orchestras in and around Vienna, contributing much to maintain the best traditions of Austro-Hungarian band music.

Dostal composed many so-called "miniature operettas," such as *The Hidden Castle*, *A Divine Night*, and *The Flying Cavalry Captain*. A few of his marches are still popular in Austria and are frequently performed at band concerts.

Hermann Dostal died on December 20, 1930, but his marches live on in the hearts of those who thrill to the distinctive style of fine Austrian marches.

Rick Van Santvoord (Information: Werner Probst)

Eduard Wagner (1863-1936)

Born on March 18, 1863, Wagner was influenced musically by his father, who was a musician and also a maker of brass instruments. At an early age, Eduard Wagner entered a Styrian school of music, where he studied piano and also French horn. By 1877 he was earning money by performing on the French horn with the Graz Opera and Operetta orchestras. It was not long thereafter that he was traveling with the orchestra of Eduard Strauss, brother of the Waltz King, touring in Germany, the Netherlands (Holland), and England. He completed his compulsory military duty from 1885 to 1888 with "the Belgians," the 27th Regiment Band, of the Austro-Hungarian Army. When this regiment returned to Graz, after having participated in the occupation of Bosnia, the band played a recently composed march by Wagner, *Die Bosniaken Kommen*, one of the best and most popular of all Austrian marches.

In 1890, Wagner was appointed bandmaster of the Imperial Royal Privileged and Uniformed Citizen Corps of Graz, a position he held for about five years. He became bandmaster of the 2nd Bosnian-Herzegovian Regiment in Banja Luka in 1895; this regiment was eventually sent to Graz, and Wagner remained with this unit until 1918.

Wagner was one of the best known Austrian military bandmasters around the turn of the century. In addition, he was a prolific composer; he wrote about 100 marches, many waltzes, some choral music, a church mass, and several operettas. Eduard Wagner died on March 27, 1936. His spirited and popular marches are still an active part of the repertoire of many Austrian bands.

Rich Van Santvoord (Information: Werner Probst)

Members of the 1980 Foeller's Easter Bunnies

THE HOME GUARD—ALL GRADUATES OF ILLINOIS STATE—NEARLY ALL ARE NOW SCHOOL BAND DIRECTORS IN THE TOWNS SHOWN AFTER THEIR NAMES.

FLUTE/PICCOLO

Chris Benson—Gridley, Ill.
Candy Hildebrandt—McHenry, Ill.
Betsy Rehm—Gurnee, Ill.
Sharon Lundy—Bloomington, Ill.
Nancy Schiavitti—Oak Lawn, Ill.

CLARINET

Patricia Garrison—Willow Springs, Ill.
Liz Lehnhausen—Hanna City, Ill.
Bruce Mack—Waukegan, Ill.
Sue Waldorf—Bloomington, Ill.

BASS CLARINET

Kathy Schulz—Pontiac, Ill.

CORNET/TRUMPET

Mark Emmerich—Freeburg, Ill.
Janet Kice—Carol Stream, Ill.
Sheila Cosmano—Fairview Heights, Ill.
Greg Bimm—Peru, Ill.

FRENCH HORN

Vince Cosmano—Fairview Heights, Ill.
Lisa Hopkins—O'Fallon, Ill.
Chris Vandre—Rockford, Ill.

TROMBONE

Calvin Anderson—Toulon, Ill.
Mark DalPozzo—Piper City, Ill.
Dan Dietrich—Bement, Ill.
George Fisher—Chrisman, Ill.
Steve Scoggan—Clifton, Ill.
Mark Victor—Mt. Olive, Ill.

EUPHONIUM—Playing the baryton part

Rex Benson—Gridley, Ill.

BASSES

John Cole—Streator, Ill.
Brian Frank—Arrowsmith, Ill.
Jeff Shive—Normal, Ill.

THE VISITORS—from lands far away—with their occupations

FLUTE/PICCOLO

Andrea Blumenthal—Allegany, NY. High school student

CLARINET

Betsy Palmer—Allegany, NY. High school student
Patty Rickey—Allegany, NY. High school student

CORNET/TRUMPET

Paul Kennedy—1979 graduate of Central Methodist—school band director—Leeton, Missouri
Dave McKinney—1979 graduate of Central Methodist—school band director—Farmington, Missouri
Keith House—Band director, Central Methodist College, Fayette, Missouri
Bill Roosa—High school band director, Allegany, NY.
Joann Schultz—High school student, Allegany, NY.

ALTO HORN

Jay Kahn—School band director, Tama, Iowa—originally from California, he lost his director's job there as a result of Proposition 13.

TROMBONE

Rick Youngs—High school student—Allegany, N.Y.

EUPHONIUM—playing the bass flugelhorn and tenor horn part

Bob Hoe—Instigator—Hyde Park, N.Y.
Jonathan Zerkowski—High school student—Reading, Penn.

EUPHONIUM—playing the baryton part

Sharie Huff—Undergrad at Illinois State Univ.

BASS

Dan Bolin—High school band director, Indianapolis, Indiana
Brad Weaver—1979 graduate of Allegany High, now a student at Central Methodist

DRUMMERS

Boyd Conway—30 years a U.S. Marine Bandsman, now an "Old Man"—Seabrook, Maryland
Vinnie Mauro—30 years a U.S. Marine Bandsman, now an "Old Man"—Hagerstown, Maryland
Art Himmelberger—former U.S. Army Field Band, now a high school band director in Reading, Penn.—Shillington, Penn.