

SIDE 1

Andreas Leonhardt	Prinz Eugen	1:27
	Alexander Marsch	1:58
	Kronprinz Rudolf Marsch	2:18
	Auf Kameraden! Frisch voran!	1:21
	Marsch des k.k. Schottenfelder 4ten Wiener Landwehr Batallions	1:35
	Marsch des k.k. Wiedner 3ten Wiener Landwehr Batallions	1:11
	Marsch nach Hilitaergesangen vom Jahre 1809	1:09
	Vermählungs Fest Marsch	4:35
	Jung Oesterreich Marsch	3:28
	Marsch von Zapfenstreich zu Olmütz	3:49
Otto Wacek	Tralal Die Post ist da!	1:08
	Die Männer von der Feuerwehr	2:48

Side 2

SIDE 2

Otto Wacek	Habt acht!	2:15
	Wien - Zürich	2:41
Wilhelm Wacek	Oberst Oser	2:06
	Oberst von Dückelmann	2:20
	Wiener Edelknaben	1:45
	Krupp Marsch	2:55
	Fuchberger	2:12
	Freiherr von Kirchbach	2:19
	Höllinger	2:23
	Orczy Marsch	2:26
	Sokal-Deutschmeister	2:29

FOELLER'S ILLINOIS STATE ALUMS & FRIENDS 1984

play

Andreas LEONHARDT, Otto WACEK and Wilhelm WACEK

Born in 1800 near Eger, Bohemia, ANDREAS LEONHARDT established new foundations and goals for bands of the Austro-Hungarian Empire. As a youth he displayed musical talent, and joined the band of IR 2 in Vienna at the age of 18. As the band changed stations, Leonhardt took advantage of all opportunities to further his musical education. As a military bandmaster, he led the bands of several infantry regiments. He concluded his career as an army bandmaster, much of which was spent in Italy, with IR 27 in 1846. He was selected to be chief bandmaster of the army in 1850, and accomplished wide-ranging reforms in all areas of military music. His position in the history of Austro-Hungarian band music is not unlike that of Wieprecht in Prussia. Leonhardt died in 1866 in Vienna.

WILHELM WACEK (born Willem Vacek) was born in Bohemia in 1864. He studied at the Prague Conservatory, and completed his compulsory military service in IR 74. Following service as a town band director in South Tyrol, he became director of the famous Viennese IR 4 (Hoch- und Deutschmeister) band in 1894. He held this post till 1918, continuously adding to the laurels accrued by this organization. After the close of World War I, Wacek led various Viennese civilian bands. Outside his professional life, he remained secluded, and died in 1944.

OTTO WACEK, the son of Wilhelm, was born in 1894 in South Tyrol. He studied and performed in Vienna, and conducted in Italian opera houses. In 1934 he became leader of the Austrian IR 5 band, and in 1938 he was named bandmaster of German IR 134. About 1945 he was appointed director of the Vienna Fire Dept. Band. He died in 1983.

MARCHES OF LEONHARDT & THE WACEKS

Side 1

ANDREAS LEONHARDT

Prinz Eugen - a national historic march of the Austro-Hungarian regiments. Prince Eugene (Eugen Franz Prinz von Savoyen, Graf von Soissons) is one of the prominent soldier personalities of Europe. He was Inhaber from 1683 till 1736 of Dragoon Regiment 13, to which the march is dedicated. The prince was highly respected in various countries, and the march theme enjoys popularity not only in Austria and Germany, but even in Italy, where it is the official march of the Italian cavalry (which is today mechanized, i.e., tanks). The march was composed in 1860 on musical motifs dating from 1717.

Alexander Marsch - more correctly titled the "Alexander Czesarewitsch Marsch". It was dedicated to this man in 1852. He later became Czar Alexander II of Russia (1855-1881). The march was soon forgotten in Austria, but in Prussia it was one of the most popular marches, and was used by many regiments. It reappeared in Austria after 1938, but it never enjoyed an esteem similar to that accorded it in Germany. This work is also designated as an historic march. Even today it is used by the German Federal Armed Forces (Bundeswehr), and is Armeemarsch II, 161 in the German Army March Collection.

Kronprinz Rudolf Marsch (2) - another Austrian historic march. It is used by Infantry Regiment (IR) 19, the 1st Lancers Regiment, and Field Howitzer Regiment 1. It was written to celebrate the birthday of Crownprince Archduke Rudolf on August 21, 1858 at Laxenburg Castle.

Auf Kameraden! Frisch voran! (1) - a march based on an Austrian Army march song of 1809. The music may be by F. A. Kanne.

Marsch des k.k. Schottenfelder 4ten Wiener Landwehr Bataillons (1) - March of the Imperial-Royal 4th Viennese Militia Battalion. This march also employs popular soldier songs of the year 1809.

Marsch des k.k. Wiedner 3ten Wiener Landwehr Bataillons (1) - March of the Imperial-Royal 3rd Viennese Militia Battalion. Another march using songs from 1809.

Marsch nach Militärgesängen vom Jahre 1809 (1) - March using 1809 Military Songs. As a subtitle there appears "My jsme hoši od mislivců: und: Začátek tej písničky". This is Czech meaning: "We are the boys of the Rifle Regiments" and "At the beginning of this Song". The obvious conclusion is that these were two popular army tunes of Czech origin.

The four marches immediately above were composed for the unveiling of the monument of Archduke Carl on May 21, 1860. The ceremony had been planned for 1859, but had to be postponed due to the war of 1859 against Italy and France.

Vermählungs Festmarsch (1) - This is a festive march written for the wedding of Franz Josef I of Austria and Duchess Elizabeth of Bavaria on April 24, 1854. The trio contains the Bavarian and Austrian national anthems.

Jung Österreich Marsch (2) - another Austrian historic march. It was written in 1862 for the unveiling of the memorial to Empress Maria-Theresia at the Wiener-Neustadt Military Academy on August 31, 1862. In 1894 this institution became the Imperial and Royal Theresian Military Academy; the march then became the regimental march of military schools and academies.

Marsch auf dem Zapfenstreich zu Olmütz (3) - Written in 1853, this march was first performed as part of a retreat ceremony in the camp at Olmütz by 36 military bands on September 21, 1853. The musicians numbered in excess of 1000.

OTTO WACEK

Trara! Die Post ist da! - a "salute" to the postal service. A short repeated motif was probably the postman's signal when delivering mail.

Die Männer von der Feuerwehr - The Men of the Fire Brigade. The title indicates a dedication to firefighters, probably the Vienna Fire Department, the band of which Wacek directed between 1945 and 1968.

Habt acht! - This phrase is a military command of the Austrian Army meaning "Attention!".

Wien - Zürich - This is an obvious reference to the Austrian and Swiss cities.

WILHELM WACEK

Oberst Daler - a march dedicated to Colonel Hugo Daler, who commanded the Austrian Hoch- und Deutschmeister Regiment No. 4 from 1904 till 1908.

Oberst von Dückelmann - Wacek's opus 77. Sometimes known as "Düffel-Marsch", this work is dedicated to the commander of IR 4 from 1916 till 1918, Col. Rudolf Dückelmann von Dublany.

Wiener Edelknaben - also dedicated to IR 4. The title was Emperor Franz Josef's pet name for the men of IR 4, who he frequently referred to as "meine Edelknaben", or "my favorite lads".

Krupp Marsch - This march bears a dedication to Arthur Krupp of Bernsdorf, who owned a large industrial company. With imperial approval, he paid the costs of the trip by IR 4 to the 1910 World Exposition in Buenos Aires. There the "Deutschmeister Concerts" in the Teatro Colon were very successful. Wacek composed the march in 1911.

Puchberger - this march may refer to the citizens of the Austrian town of Puchberg a. Schneeberg.

Freiherr von Kirchbach - Wacek's opus 76. The dedication is to a military commandant of Vienna.

Mödlinger - a march possibly named after citizens of the Austrian town of Mödling.

Orczy Marsch (2) - dedicated to Feri Baron Orczy. Hungarian musical motifs may be noted. This is Wacek's opus 23.

Sokal Deutschmeister - composed in 1915. This march was dedicated to IR 4 in commemoration of its storming the Gora Sokal - held by the Russians - in the Carpathian Mountains on July 18, 1915.

(1) arranged by Loren Geiger

(2) arranged by George Foeller

(3) arranged by Mark DalPozzo

Recording engineer: Donald White

Acoustician: Steve Waters

PERSONNEL

Piccolos:	Christine Benson Nancy Schiavitti	Cornets:	Dwight Anderson Addison Ault
Flute:	Sally Watkins		Dan Drahos
Bassoon:	Ed Winkler		Mike Drahos
Clarinets:	Jean Bekermeier Liz Lehnhausen-Driscoll Bruce Mack Jackie McMullen	Trombones:	Cheryl Pancio Janet Pittenger Bill Roosa
	Colleen Rapp Kathy Schulz		Mark DalPozzo Fred Lange Mark Victor
Horns:	Don Stine Christine Vandre Mary Esther Evans	Euphoniums:	Bruce Hammitt Sharie Huff Keith Schmink
Percussion:	Harry Brabec Jon Gilliland Jay Kahn	Tubas:	Dan Bolin John Cole John Fesler Bob Ray
Conductor:	George Foeller		Mike Stalker