



RECORDED 1986



Foeller's Illinois State Alumni and Friends  
CENTRAL EUROPEAN MARCH MUSIC

Heritage  
of the  
March  
series



SIDE ONE

- KRAL, JOSEF (1860-1920)  
 BLAUE BRIGADE [Blue Brigade]  
 ZIEHRER, CARL MICHAEL (1843-1922)  
 AUF! IN'S 20. JAHRHUNDERT  
 [Onward! Into the 20th Century]  
 SCHLÖGEL, LUDWIG (1855-1894)  
 WIENER SCHWALBEN [Vienna Swallows]  
 LEHAR, FRANZ (1870-1948)  
 KÖNIGIN CHRISTINE [Queen Christine]  
 FRICSAJ, RICHARD (1867-1945)  
 KIS ANGYALOM [My Little Angel]  
 HEJ LIBA [Hey, Goose]  
 MAGYAR VER [Hungarian Blood]  
 PI-PI-RÖS... [Red Red Apple]  
 (Ger. "Ro-ro rotes Äpfelchen")  
 FÜRST, GEORG (1870-1936)  
 OBERST PRAGER [Col. Prager]  
 BLATZHEIM, HARRY (unknown)  
 DEUTSCH EICHEN [German Oaks]

SIDE TWO

- EICHEL, RICHARD (unknown)  
 MIT HÖRNERKLANG DIE STRASS' ENTLANG  
 [Down the Street with the Sound  
 of Bugles]  
 MILIUS, WILLY (unknown)  
 MIT VEREINTEN KRÄFTEN  
 [With United Strength]  
 WAGNER, JOSEF FRANZ (1856-1908)  
 BERSAGLIERI MARSCH  
 CURTH, GUSTAV (unknown)  
 PRAELUDIUM-MARSCH  
 OBRUČA, RUDOLF (1874-1941)  
 JUGOSLAVSKA ZORA  
 [The Sun of Yugoslavia]  
 LEONHARD, \_\_\_\_ (unknown)  
 NARODNI POCHOD [National March]  
 SEIFERT, ANTON (1826-1873)  
 KÄRNTNER LIEDER - MARSCH  
 [Carinthian Songs]  
 CHERO, ANTON (1853 - ?)  
 TRIESTER LIEDER - MARSCH [Trieste Songs]  
 FUČIK, JULIUS (1872-1916)  
 AUS DER LIEDERSTADT  
 [From the City of Songs (Vienna)]

FOELLER'S ILLINOIS STATE ALUMS & FRIENDS 1986

CENTRAL EUROPEAN MARCH MUSIC

BLAUE BRIGADE by Josef Kral

This march bears no dedication, but was probably written while Kral was Regt. Kapellmeister of Infantry Regiment 69, between 1887 and 1906.

AUF! INS 20. JAHRHUNDERT by Carl Michael Ziehrer

This march is Ziehrer's opus 501, probably written in late 1899. At the time he was leading a professional touring ensemble.

WIENER SCHWALBEN by Ludwig Schlögel

Written about 1890, this is opus 86, one of Schlögel's best-known works. He was Regt. Kapellmeister of Infantry Regiment 49 at the time.

KÖNIGIN CHRISTINE by Franz Lehar

This composer is the father of the famous operetta composer. The march was dedicated by the composer to Queen Christine of Spain, and first performed when she visited Pressburg. At the time (1882) Lehar was Regt. Kapellmeister of Infantry Regiment 19. He was awarded the Knight's Cross of the Order of Isabella (a Spanish decoration) for this work. This edition was made by George Foeller from a manuscript score in the Vienna City Library.

KIS ANGYALOM

HEJ LIBA

MAGYAR VER

PI-PI-PIROS

all by Richard Fricsay

These four Hungarian marches are played from the original scores, which were obtained from the Hungarian National Library in Budapest. "Magyar ver" is associated with the Hungarian militia regiment Number 1, which regiment Fricsay served as bandmaster from the early '20s till 1934.

DEUTSCH EICHEN by Harry Blatzheim

This march is Blatzheim's opus 8. We can assume he is German, but no other definitive information is presently available. The writing style is very reminiscent of H.L. Blankenburg.

OBERST PRAGER by Georg Fürst

The composer was a bandmaster in the German army, and produced a number of high quality marches. Though this one appears to be dedicated to a particular colonel, many of his titles indicate sites at which his band was stationed. He is regarded as the most significant of the Bavarian bandmasters.

MIT HÖRNERKLANG DIE STRASS' ENTLANG by Richard Eichel

NIT VEREINTEN KRÄFTEN by Willy Milius

These two marches are examples of German bugle marches (Signalhorn-Märsche), which were intended to employ the bugle section of the Spielleute along with the band. This use is reminiscent of the use of bugles by the American D.W. Reeves in some of his marches. Information regarding these two composers, assumed to be German, is not readily available.

BERSAGLIERI MARSCH by Josef Franz Wagner

This is Wagner's opus 352, composed during the period 1878-91, when he was Regt. Kapellmeister to Infantry Regiment 47. The Bersaglieri are the rifle battalions of the Italian army, and probably its most famous units. This arrangement was made from a piano score by George Foeller.

PAELUDIUM-MARSCH by Gustav Curth

No biographical information is available for this composer, who has based this work on themes from Franz Liszt's "Les Preludes".

JUGOSLAVSKA ZORA by Rudolf Obruca

Composed in 1901, and published for salon orchestra, it is assumed that this march has Yugoslavian roots. However, there is no documentation that Obruca ever visited Yugoslavia. He was deputy bandmaster of Infantry Regiment 12 at the time he composed this march.

NARODNI POCHOD by Leonhard

Published by Mojmir Urbanek, Prague, around the turn of the century, this march contains several folk melodies of Czech and Slovak origin. Several researchers have spent great amounts of time trying to obtain biographical information about this composer, but have been unable to ascertain even a first name! The arrangement used here was done by Frantisek Kmoch.

KARNTNER LIEDER-MARSCH by Anton Seifert

Utilizing folk songs from the Austrian province of Carinthia, this march was composed in 1861 at Wolfsberg, where Seifert was stationed as Regt. Kapellmeister of Infantry Regiment 12. The recorded version was arranged by George Foeller.

TRIESTER LIEDER-MARSCH by Anton Chero

From a manuscript score in the Vienna City Library, this edition of the march using songs from Triest was made by George Foeller. Since there was no arranging credit on the manuscript, there exists the possibility that the score was in the composer's handwriting. Chero was born in Triest, which probably accounts for his familiarity with folk songs from that area.

AUS DER LIEDERSTADT by Julius Fucik

One of Fucik's lesser known works, this opus 126 is characterized as a "song-march", a very common genre in Czechoslovakia. The first two strains are a straight-forward march, but the trio contains tunes to be sung, usually by the audience. Included in this trio are: "Wann der Hahn kraht in der Fruah"; "So a Räuscherl"; and "Nur a Bier will i hab'n". The march dates from about 1900, when Fucik was bandmaster of Infantry Regiment 86, stationed in Budapest.