

1	<u>Katerina Pochod</u> , Rudolf Urbanec	3:04
2	<u>Czorizutti Marsch</u> , Josef Hauser	2:17
3	<u>Naš Prapor Pochod</u> , Anton Nyvlt	2:51
4	<u>Oberst Zahner Marsch</u> , Johann Kalensky	2:36
5	<u>47ger Regiments (Hartung)</u> , J. Kalensky	2:37
6	<u>Cvitkovic Marsch</u> , Johann Kalensky	2:28
7	<u>Ungarischer Marsch</u> , Josef Reznicek	2:03
8	<u>Erzherzog Franz Ferdinand</u> , J. F. Wagner	3:39
9	<u>Bona Fortuna</u> , Joseph Franz Wagner	3:14
10	<u>Norsk Speider Marsj</u> , Willy Schikora	4:20
11	<u>Jøtul Honnør Marsj</u> , Willy Schikora	4:09
12	<u>Frydlantsky Pochod</u> , Jaroslav Dufek	2:14
13	<u>Nokturno Pro Tebe</u> , Jaroslav Dufek	2:50
14	<u>Onesta e Lavoro</u> , Giuseppe Manente	2:58
15	<u>Banda Rossa</u> , Eugenio Sorrentino	3:23
16	<u>Gotz von Berlichingen</u> , Hermann Blume	3:40
17	<u>Für Deutschlands Ehre</u> , Carl Friedemann	3:01
18	<u>Bannerweihe</u> , Feliks Nowowiejski	3:21

*The Heritage of the March Series Proudly Presents
The 1999*

FISAF

Bunny Band



*Professor George P. Foeller
Dirigent*

F I S A F 1 9 9 9

Rudolf Urbanc (1907-1976) was THE outstanding Czechoslovak bandmaster following World War II. Among his activities was conducting the Prague Castle Guard Band, during which time it is surmised *Katerina* was written. Josef Hauser's (1811-1885) *Czorizutti Marsch* was dedicated to the Inhaber of IR 14. Hauser was acknowledged by Johann Strauss Sr. and J.R. Sawerthal to be an outstanding bandmaster, composer and arranger. Antonin Nývlt's (1885-1952) *Náš Prapor* is a salute to the Czech banner, "Our Flag". Johann Kalensky (1855-1917) was conductor for balls of the Prague nobility for 18 years. He wrote many marches associated with IR 88, of which he was bandmaster for 25 years. The *Oberst Zahner Marsch* and the *Cvitkovic Marsch* were titled for Commandants of IR 88; the *47ger Regimentsmarsch* (also known as the *Hartung Marsch*) bears the dedication to the regiment's Inhaber, Feldzeugmeister Ernst Ritter von Hartung. Regarded as

F I S A F 1 9 9 9 P E R S O N N E L

LAURA PAARMANN, PICCOLO	MARK DALPOZZO, TROMBONE
JAY KAHN, FLUTE	FRED LANGE, TROMBONE
LIZ DRISCOLL, CLARINET	PHYLLIS PARR, TROMBONE/ EUPHONIUM
BRUCE MACK, CLARINET	ED BALLENGER, EUPHONIUM
JUDY MATHIESON, CLARINET	LARRY WEBER, EUPHONIUM
PAT GARRISON, CLARINET	REX BENSON, EUPHONIUM
CHRIS VANDRE, HORN	JOHN FESLER, TUBA
LARRY GOTTMAN, HORN	JIM PARR, TUBA
DWIGHT ANDERSON, TRUMPET	RANDY GEHRLS, PERCUSSION
BILL BOOHER, TRUMPET	NANCY BOOHER, PERCUSSION
BILL ROOSA, TRUMPET	JON GILLILAND, PERCUSSION
DAN DRAHOS, TRUMPET	
MILT OLSON, TRUMPET	
ANDY DICKSON, TRUMPET	
KEVIN PARSONS, TRUMPET	STEVE WATERS, RECORDING

one of the outstanding regimental bandmasters of the Austro-Hungarian Army during the first half of the 19th century, Josef Reznicek (1787-1848) wrote several marches associated with IR 60. In these he frequently used Hungarian airs and folksongs. This *Ungarischer Marsch* was composed during his 20 year tenure with IR 60. With over 400 compositions to his credit, Joseph Franz Wagner (1856-1908) spent 1878-1891 as bandmaster of IR 47 and 1892-1899 with IR 49. The "*Bona Fortuna*" *Marsch* is one of his earlier ones and includes Italian folk melodies; the *Este Marsch - Erzherzog Franz Ferdinand von Oesterreich* bears the opus number 380. Little is known of the composer Willy Schikora, who is a retired member of the Central Band of the Norwegian Army. His *Norsk Speider - Marsj* was featured by this band. His *Jøtul Honnør Marsj* might be interpreted as a salute to the Jøtul, a giant from Norse mythology. Jaroslav Dufek (born 1924) lives in Uvaly, Czech Republic, and is known as "the Uvaly Knoch". His *Frydlantsky pochod* is dedicated to the town of Frydlant. The *Nocturno pro tebe* (Nocturne for You) is a change of pace for the band, and features Bill

Booher on the trumpet solo. *Onesta e lavoro* (Honesty and Labor) is one of about 500 works composed by Giuseppe Manente (1868-1941), who directed Italian infantry and grenadier bands. Eugenio Sorrentino (1865-1943) wrote *Banda Rossa* for the Banda Rossa of San Severo, Italy, of which he was director. Hermann Blume's (1891-1967) *Götz von Berlichingen* memorializes the protagonist in Goethe's play, who in reality was a robber-knight of the 16th Century. The story of Götz of the Iron Hand is fascinating. Carl Friedemann (1862-1952) was the recipient of many honors in Germany. He had a career as music director of IR 113 at Freiburg im Breisgau from 1891 till 1912. *Für Deutschlands Ehre* (For Germany's Honor), op. 132, is one of his strongest marches. Feliks Nowowiejski (1877-1946) had careers in both march music and church music. Born in Germany, his marches are Germanic, as exemplified by *Bannerweihe* (Consecration of the Flag). His later works show a nationalistic influence of Polish popular and folk material.