

Foeller's Illinois State Alumni & Friends

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2001

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| 1 | <u>Lešetinský Kovář</u> , Emil Štolc | 2:29 |
| 2 | <u>Diema-Marsch</u> , Franz Massak | 2:35 |
| 3 | <u>Gyulai-Marsch</u> , Anonymus | 2:32 |
| 4 | <u>Magasan repül a daru</u> , H.F. Husadel | 2:44 |
| 5 | <u>March of the 4th Honved District</u> , Josef Striczl | 2:32 |
| 6 | <u>Rovereto</u> , Emil Štolc | 2:37 |
| 7 | <u>Westfalen-Marsch</u> , H.F. Husadel | 1:52 |
| 8 | <u>Pražská polka</u> , Jaroslav Dufek | 3:12 |
| 9 | <u>Čestná rota pochod</u> , Bohuslav Leopold | 3:55 |
| 10 | <u>Marsj Lil Jessheim</u> , Willy Schikora | 2:47 |
| 11 | <u>Luftschiffer-Manövrier-Marsch</u> , Josef Hauser | 1:47 |
| 12 | <u>Kronprinz Rudolf Defilier Marsch</u> , Franz Sommer | 2:28 |
| 13 | <u>Spiegl-Marsch</u> , Johann Schrammel | 2:36 |
| 14 | <u>Aquila d'Oro</u> , Mariano Bartolucci | 5:49 |
| 15 | <u>Sangre de Artista</u> , Jaime Texidor | 4:37 |
| 16 | <u>Deutschlands Waffenehre</u> , H.L. Blankenburg | 3:25 |
| 17 | <u>Koline, Koline</u> , František Kmoch | 3:11 |

*The Heritage of the March Series Proudly Presents
The 2001*

FISAF Bunny Band



Professor George P. Foeller, Dirigent

FISAF 2001 NOTES

Emil Stolc (1888-1940) was a prolific Czech composer, with over 1,000 compositions to his credit. *LESETINSKY KOVAR* is the blacksmith from Lestiny, a Czech town. (lesh-e-tin-ski-coe-varsh) (shtolts). *ROVERETO* is a town in northern Italy, south of Trento, where a major World War I battle was fought. The town had been part of the Austro-Hungarian Empire.

Franz Massak's (1804-1875) *DIEMA-MARSCH* was dedicated to the Officer Corps of Austrian IR 49. This was a Lower Austrian regiment, headquartered in St. Polten, in which Massak was bandmaster from 1847 till 1869. (ma-sock)(dee-ma-marsh)

The *GYULAI-MARSCH* has been designated an Austrian historic march. It was written in 1820 by an unknown composer. FML (Fieldmarshal-Lieutenant) Albert Graf Gyulai (1766-1835) was the Inhaber ("owner") of IR 21 (Infantry Regiment Number 21) from 1810 till 1835. This was a Bohemian regiment. Gyulai was considered a national hero, and was the recipient of many awards. (gee-oo-lie)

MAGASAN REPUL A DARU is an old Hungarian folk song. It was employed frequently by Franz Liszt in his works. The *WESTFALEN-MARSCH* is a march-song, which contains the "Westfalenlied" as its trio. Hans Felix Husadel (1897-1964) is famous for his reorganization of the entire structure of bands in Germany's Luftwaffe. He was also professor of theory and composition at the Berlin Conservatory and made many transcriptions and arrangements of classics for band.

The *MARCH OF THE 4TH HONVED DISTRICT* of Jozsef Striczl (1871-1947) contains kuruc melodies, which promoted the feeling of Hungarian

F.I.S.A.F. 2001 PERSONNEL

PICCOLO	FLUGELHORNS	TUBAS
Nada VencI	William Roosa	John Fesler
FLUTES	Gene Gast	Jim Parr
Charlotte Fesler	Dwight Anderson	Richard Barker
Jay Kahn	Dan Drahos	Nick Menke
David Manning	Milt Olson	PERCUSSION
CLARINETS	TRUMPETS	Randy Gehrls
Louis Sacchini	Kent Crawford	Jay Kahn
Elaine Wong	Dan Norman	Dennis Hanna
Charles Bogner	Kirk Hartung	Isaac Miller
Lynn Snyder	Steve Hovey	
Himie Voxman	Eleanor Kahn	KOLIN' CHOIR
Richard Nicklay	Joel Crawford	Pam Crawford
Ivan Schwabauer	TROMBONES	Rindy Babeshoff
Judy Mathieson	Mark DalPozzo	Wendy Babeshoff
Bob Kremenak	Richard Traylor	Nancy Wagner
Julie Junkel	Phyllis Parr	Char Fesler
Alice Kahn	Fred Lange	Jay Kahn
HORNS	Wendy Babeshoff	Dan Drahos
Amanda Buege	Charles Kreeb	Nick Menke
Larry Gottman	BARITONES	
David Law	Ed Ballenger	RECORDING
Rose Donovan	Mike Montgomery	Steve Waters
Stephanie Law	Rex Benson	EDITING
Erin Manson		Jay Kahn
Al Guss		Steve Waters

nationalism. Striczl was an Austro-Hungarian military bandmaster who served infantry regiments in Hungary and Bosnia-Herzegovina. (sh-trit-zel)

The *PRAZSKA POLKA* of Jaroslav Dufek (1924-2001) was sent to our band by the composer, who asked that we include it in this session. The title is "Prague Polka", and Dufek was quite proud of it, as it certainly encompasses the Czech spirit of dance. Playing it is our tribute to a fine musician and gentleman who passed away on July 25, 2001. (prazsh-kah)(yar-o-slaf-due-fek)

Bohuslav Leopold (1888-1956) was very active in the music publishing business. He composed many works in the short forms, and his fantasies on Czech folk songs became very popular. The march *CESTNA ROTA POCHOD* translates as "Honor Guard March". (chest-na-row-tah-poe-code)

MARSJ LIL JESSHEIM is a parade march, written for a celebration at the town Lil Jessheim, which is near Oslo, Norway. The composer – Willy Schikora - is a retired member of the Norwegian Army Band, with over 40 years of service.

Josef (Johann Valentin?) Hauser (1811-1885) was Regimental Kapellmeister of IR 14 when he wrote the *LUFTSCHIFFER-MANOVRIER-MARSCH* in 1846. This regiment was headquartered in Linz, Upper Austria, but deployed to Vienna in 1844, where it performed in the fashionable Sperl dance hall. It also shared Vienna carnival concerts and balls with the orchestra of Johann Strauss. Hauser was highly regarded by his fellow Austrian military bandmasters. (houser)(looft-shiff-er-man-oof-rear-marsh)

KRONPRINZ RUDOLF DEFILIER MARSCH is titled to honor the son of Emperor Franz Joseph. Defilier refers to its use as a march-past. This is Franz Sommer's (1852-1908) opus 16. Sommer was regimental bandmaster

with 6 Austro-Hungarian bands, and received many military decorations, including medals from Spain, Serbia and Persia.

Johann Schrammel (1850-1893) was an important figure in Austrian dance and popular music. With his brother Josef he wrote great amounts of music for use in the dance halls of his day. His march output is not large; the *SPIEGL-MARSCH* is his opus 159. (shraw-mul)(shpeagle)

The symphonic march *AQUILA D'ORO* of Mariano Bartolucci (1881-1976) translates as "Golden Eagle". This Italian composer wrote numerous transcriptions for band of the operatic and orchestral literature, as well as several instrumental method books. (ah-key-yah-dah-oh-row)(bar-toe-loo-chee)

Jaime Texidor (1884-1957) was bandmaster of the Spanish Africa 68 Regiment Band in Spanish Morocco for 13 years. He later directed town bands in Valencia and Baracaldo. Among over 500 pieces he composed is the paso-doble *SANGRE DE ARTISTA*, which translates as "Artist's Blood". (high-me-tay-he-door)(san-gray-day-ar-tis-tah)

Hermann Ludwig Blankenburg (1876-1956) is Germany's "March King". He claimed to have written over 1000 marches, but much of his total output was lost due to the devastation of World War II. His opus 58, *DEUTSCHLANDS WAFFENEHRE*, translates loosely as "Germany's Honor in Arms". (doitch-lands-vaff-en-err-ah)

The march-song *KOLINE, KOLINE* by Frantisek Kmoch (1848-1912) salutes the Czech town where Kmoch was bandmaster, and where the annual June band festival is held. Kmoch is credited with establishing the Czech "civilian" march form; his compositional output has been set at about 350 works. (ko-lean-eh)(fraun-ti-shek-come-auk)