

156

2002 FISAF

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| 1 | <u>Prinz Eugen-Fanfare</u> , Emil Kaiser | 2:01 |
| 2 | <u>Barcelona-Marsch, Op. 248</u> , Carl Friedemann | 3:35 |
| 3 | <u>Pod našima okny</u> , František Kmoch | 2:08 |
| 4 | <u>Aminta</u> , Enrico Sabatini | 2:43 |
| 5 | <u>Oj Banovci</u> , Georg Sonntag | 2:24 |
| 6 | <u>Titina</u> , Ernesto Abbate | 4:20 |
| 7 | <u>Ruetz-Marsch</u> , Erwin Trojan | 2:32 |
| 8 | <u>Civil und Militair Marsch</u> , Johann Schrammel | 2:39 |
| 9 | <u>Erzherzog Leopold Ferdinand Marsch</u> , Karl Wetaschek | 1:58 |
| 10 | <u>Erzherzog Franz Ferdinand von Österreich</u> , Alfons Czibulka | 2:36 |
| 11 | <u>Un Cordial Saludo</u> , Jaime Texidor | 4:50 |
| 12 | <u>Pozdrav všem</u> , František Kmoch | 1:53 |
| 13 | <u>Gli Acrobati</u> , Mariano Bartolucci | 3:52 |
| 14 | <u>Jako v pohadce</u> , Ladislav Kubeš | 4:16 |
| 15 | <u>Marcha de San Lorenzo</u> , Cayetano Silva | 4:18 |
| 16 | <u>Bregenzer-Einzug</u> , Franz Rezek | 3:02 |
| 17 | <u>Udatný rek kanonýr Jabůrek</u> , Josef Pičman | 2:21 |
| 18 | <u>Archi</u> , Rocco Cristiano | 4:24 |

TOTAL:

57:26:70

The Heritage of the March Series Proudly Presents
The 2002

FISAF

Bunny Band



Professor George P. Foeller, Dirigent

F.I.S.A.F. 2002 NOTES

The *PRINZ EUGEN - FANFARE* by Emil Kaiser (1853-1923) salutes the Austrian hero who lived from 1663 till 1736. It utilizes the "Prinz Eugen Lied"; the arrangement was made by Prof. Gustav Fischer, renowned director of Stadtmusik Wien. Carl Friedemann's (1862- 1952) *BARCELONA - MARSCH* is his opus 248. As a composer he wrote in many forms and as a conductor he held significant posts in Switzerland as well as Germany. *POD NASIMA OKNY* (poat na-she-ma oak-nee) is a Frantisek Kmoch (ka-moke) (1848-1912) march which typically includes folk song materials in its Trio. The title translates as "Under Our Windows". The *marcia brillante, AMINTA*, of Enrico Sabatini (1894-1961) bears a title which is the first name of a girl. Sabatini was a dedicated band composer, writing in many forms and leaving a legacy of fine marches. Research on *OJ BANOVCI* (oy bahn-ove-chee) proved difficult. The score lists Georg Sonntag as the composer of this Croatian march, but it must have been written by Karl Sonntag, who was the bandmaster of the Banal Border Infantry Regiment No. 10 from 1868 till 1873. The title refers to a small place in Syrmia, which today forms part of Croatia. Prior to this assignment, Sonntag held the same position with the 5th Field Battalion of the Tyrolean Rifle Regiment. The dates of his birth and death are unknown. *TITINA* (another Italian girl's name) is an overture-like march by Ernesto Abbate (1881-1934). The composer was quite famous in his time; in addition to original works for band, he wrote much sacred music, songs with piano accompaniment, and band transcriptions of operatic music. Erwin Trojan's (1888-1957) march, *RUETZ*, is one of the most popular repertoire pieces among Austrian

F.I.S.A.F. 2002 PERSONNEL

PICCOLO	FLUGELHORNS	BARITONES
Nada Vencel	William Roosa	Ed Ballenger
	Dwight Anderson	Rex Benson
FLUTES	Milt Olson	Mike Montgomery
Charlotte Fesler	Dan Drahos	
Wanda Rathbone		TUBAS
Nada Vencel	TRUMPETS	John Fesler
	Kent Crawford	Jim Parr
CLARINETS	Eleanor Kahn	Richard Barker
Charles Bogner	Joel Crawford	Nick Menke
Louis Sacchini	Steve Hovey	Jeremy Crawford
Elaine Menke		
Richard Nicklay	TROMBONES	PERCUSSION
Judy Mathieson	Mark DalPozzo	Randy Gehrls
Charles DCamp	Fred Lange	Jay Kahn
Alice Kahn	Phyllis Parr	Dennis Hanna
Maria Neis	Charles Kreeb	Isaac Miller
	Wendy Babeshoff	
HORNS	Mike Montgomery	RECORDING
Amanda Buege		Steve Waters
Larry Gottman		EDITING
Erin Manson		Jay Kahn
Renee Manderscheid		Steve Waters

town bands. It encompasses all the characteristics of that country's march genre. Known mostly for his dance music, Johann Schrammel (1850-1893) served in an Austrian military band. His *CIVIL UND MILITAIR MARSCH*, though adhering to the march form of the day, makes the listener want to dance rather than march. The *ERZHERZOG LEOPOLD FERDINAND MARSCH* of Karl Wetaschek (1859-1936) bears a dedication to the Archduke, and was written while Wetaschek was bandmaster of Infantry Regiment No. 8 (between 1890 and 1904). The *ERZHERZOG FRANZ FERDINAND VON OSTERREICH-ESTE-MARSCH* is dedicated to the archduke who was heir apparent to Emperor Franz Joseph of Austria-Hungary but was assassinated in 1914 at Sarajevo, leading to World War I. Alfons Czibulka (tsi-bull-ka) (1842-1894) was born in Slovakia and served as bandmaster in several Austro-Hungarian infantry regiments; this march was composed while he was with IR 19, of which Franz Ferdinand was Commander-in-Chief. *UN CORDIAL SALUDO* (A Cordial Greeting) (oon core-dee-all sal-oo-doe) is a Spanish paso doble/march by the famous Jaime Texidor (1884-1957) (hy-may tay-he-door). Another of Frantisek Kmoch's march-folksongs is *POZDRAV VSEM* (pose-drav vah-shem), the title of which translates as Greetings to All. Mariano Bartolucci (1881-1976) was one of Italy's most prolific composers - and transcribers - of music for the wind band. His *GLI ACROBATI* (The Acrobats) is a fine example of the Italian march style. A great contrast to the rest of this CD is the sousedska *JAKO V POHADCE* (yauk-oh va-poe-hot-tsay), written by the Czech composer Ladislav Kubes (laud-is-lauf koo-besh) (1924-1998). The title translates as "As in a Fairytale". A sousedska is a "neighbors' dance", which first appeared in the 1830s because the currently popular dances were too fast for older people. In $\frac{3}{4}$ meter and with singable melodies, it is similar to the German -Austrian Landler. The Uruguay-born

composer Cayetano Silva (1868-1920) is represented by his *MARCHA DE SAN LORENZO*. He moved to Argentina, where he was very active in musical undertakings. This march commemorates the 1813 battle of San Lorenzo, waged for independence from Spain. Franz Rezek's (1847-1912) *BREGENZER - EINZUG* (Entry to Bregenz) is a salute to the holiday resort city on the Bodensee. Rezek performed in this Tyrolean city often with his band. The march includes very clever yodeling imitations, as well as a trio introduction using a part of the Andreas Hofer Lied. The Czech bandmaster Josef Picman (peach-mon) (1847-1917) included a very popular soldiers' song in the trio of his march *UDATNY REK KANONYR JABUREK* (oo-dot-nee reck cannoneer ya-boo-reck) (translated: Gunner Jaburek, The Brave Warrior). It refers to the 1866 war against Prussia, and speaks to the heroic qualities of the artilleryman Jaburek. When his head was blown off by a Prussian grenade, and it flew past a general, Jaburek apologized for being unable to salute properly! The Italian symphonic march *ARCHI* (Arches OR Bows OR Arcs), written by Rocco Cristiano (1884-1967), is a superb example of its type. It is suspected that the title refers to the curvature of the melodic lines in the piece. Cristiano wrote many marches and transcriptions for band, as well as teaching at music schools and directing municipal bands.