

BUNNY BAND 2005

1	Praktikus, Emil Štolc	3:20
2	Marsz Sokolow, Anonymous	2:26
3	Kavallerie Marsch, Josef Biskup	2:52
4	Andulka Šafařova Walzer, Anonymous	5:54
5	Andulko Šafařova, František Kmoch	3:10
6	Fleck Marsch, Emil Kaiser	2:23
7	Prinz Albrecht Marsch, Carl Teike	4:05
8	Mondel Marsch, Anton Klemm	2:58
9	Adlerflug, H.L. Blankenburg	6:03
10	Feuerwehr Marsch, Moritz Fall	2:30
11	Aurora, Enrico Sabatini	4:05
12	Welden Marsch, Constanze Geiger	2:12
13	Orbis, Jindrich Praveček	3:07
14	Röschen, František Kmoch	3:28
15	Pfalz-Neuburg Teutschmeister Marsch, J.N. Fuchs	2:33
16	Packeny Marsch, Moritz Fall	2:21
17	Muncelul Marsch, Georg Fürst	2:53

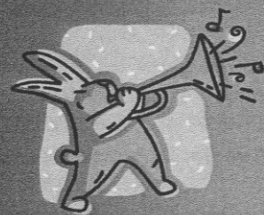
**TOTAL:** 57:35

## The Heritage of the March

Series Presents

FISAF

Bunny Band



2005

Professor George P. Foeller - Dirigent

## F.I.S.A.F. 2005 NOTES

This annual CD by the Bunny Band contains four unique works which were obtained through John Bladon of the Knoch European Band Society. His search for marches by Moritz Fall resulted in the discovery of the *Feuerwehr Marsch* and the *Packeny Marsch* in a Baden, Austria, archive. Fall (1848-1922) was bandmaster of the Austro-Hungarian Infantry Regiment (IR) 9 from 1875 till 1888, during which time he wrote the above "Fire Department March" and one - composed in 1875 - dedicated to Baron Packenj von Kilstätten.

The Baden research also uncovered an undocumented Knoch polka-mazur titled *Röschen* (Little Roses) and *Andulka šafařova Walzer*, a set of waltzes based on the Knoch march. It was a common practice in the late 19<sup>th</sup> and early 20<sup>th</sup> Centuries for bandmasters to "develop" popular melodies, and considering the location of this "find" as well as the craftsmanship of the piece, we wonder if this setting was done by Karel Komzak II.

*Praktikus* is a march by Emil Štolc (1888-1940), composer of more than a thousand works. In addition to composing, he led an active conducting career as bandmaster of the Prague-Smichov Sokol Band and the 1<sup>st</sup> National Guard Band of Prague.

All we know of *Marsz Sokolow* is that it is of Polish origin; the composer is unknown.

Josef Biskup's (1866-1919) opus 21, *Kavallerie Marsch*, was written in 1911. His military career began as a band student, and

## 2005 F.I.S.A.F. PERSONNEL

### PICCOLO & FLUTES

Julia Omarzu  
Charlotte Fesler  
Wanda Rathbone

### CLARINETS

Judy Mathieson  
Louis Sacchini  
Richard Nicklay  
Jim Mougey  
Charles DCamp  
Judy Huxford  
Joanna van der Berg

### HORNS

Amanda Buege  
Lisa Landgraf  
Barbara Hutchins  
Michelle Banwell  
Larry Gottman

### FLUGELHORNS

Amy Reed  
Milt Olson  
Dan Drahos  
Lynn Lange

### TRUMPETS

Greg FitzPatrick  
Gary Huxford  
Steve Hovey  
Kirk Hartung

### TROMBONES

Mike Omarzu  
Mark DalPozzo  
Fred Lange  
Janean Morel

### COVER ART

Wanda Rathbone

### EUPHONIUMS

Ed Ballenger  
Rex Benson  
Larry Weber

### TUBAS

John Fesler  
Jim Parr  
Robert Fischer

### PERCUSSION

Randy Gehrls  
Dennis Hanna  
Jay Kahn  
Isaac Miller

### RECORDING

Steve Waters

### EDITING

Steve Waters  
Jay Kahn

he served under bandmasters J.N. Kral and Gustav Mahr. After his military service, he held positions as a court official.

*Andulko šafařova* (pochod) is included here so the listener may contrast František Kmoch's (1848-1912) very popular march with the waltz for which it provides the basis. The title may be translated as "Annie, the Foreman's Daughter". (*Andulko* = diminutive of Anna; father's name, *Šafař* = foreman of an estate).

The *Fleck Marsch* of Emil Kaiser (1853-1929) was composed in 1886 and dedicated to the Commandant (1886-89) of IR 35, Colonel Hugo Fleck von Falkenhausen.

One of the German march master's finest efforts is the *Prinz Albrecht Marsch* of Carl Teike (1864-1922). After his short army career, he served as a policeman and then as a postal employee, all the time producing great marches in his off duty hours.

Anton Klemm (1844-1920) composed many marches during his tenure as bandmaster of IR 4 (1879-1883). The *Mondel Marsch* probably dates from this time. This arrangement was done by a theory student of Rex Benson, Miss Niki Perrin.

Titled "Flying Eagle" in an English edition, *Adlerflug* was composed in 1909 as opus 67 by the "King of the German March Composers", Hermann Ludwig Blankenburg.

The Italian symphonic march *Aurora* of Enrico Sabatini (1894-1961) was composed in 1937. Sabatini was a dedicated band composer who had extended employment as conductor by several municipal bands.

Constanze Geiger (1835-1890) was the daughter of the composer Josef Geiger. She was well known as an actress, pianist

and composer. Her *Welden Marsch* was dedicated to the Inhaber (Colonel-in-Chief between 1849-53) of IR 20, Baron Ludwig von Welden.

*Orbis* is a march by Jindřich Pravaček (1909-2000), who is practically unknown in the United States. He was born in Bohemia, became a military bandmaster, then director of a military music school, and finally inspector of all Czech military bands.

Notice the interesting diversity of accents in the polka-mazur *Röschen*.

The *Pfalz-Neuburg Teutschmeister Marsch* is one of the historic marches of the Austro-Hungarian Army. It was written by Johann Nepomuk Fuchs (1842-1899) for the bicentennial celebration of the establishment of the Hoch- und Deutschmeister Regiment (IR 4) in 1896. The title refers to the principality of the commander at the time of the regiment's founding in 1696, and the march employs melodies from that time.

*Muncelul Marsch* is the original title of what later became known as "Schönes Bayernland". Georg Fürst (1870-1936) composed it as a memorial to the armed conflict in which the Royal Bavarian Life Guards Regiment participated on 28 August 1917. The regiment stormed a small village - Muncelul - in Rumania as part of the battle of Putna and Susita, which the 55<sup>th</sup> Russian IR won in house-to-house street fighting. The attack had no strategic importance, but did serve to improve the German position. It cost the Life Guards more than 150 dead and wounded men. The battle is almost totally unknown today.