

BUNNY BAND 2009

1	Polaczek Marsch, <i>Franz Rezek</i>	2:29
2	Horrak-Marsch, <i>Karl Komzák I</i>	3:05
3	Des Kriegers Heimkehr, <i>Adalbert von Keler</i>	2:37
4	Já Mám Holku Fanfárám, <i>František Zita</i>	3:57
5	Hejtman z Köpenicku, <i>František Kmoch</i>	1:57
6	Kajikfahrt auf dem Bosphorus, <i>Georg Pöll</i>	2:41
7	Pozdrav z Konviktu, <i>František Kmoch</i>	2:31
8	Gruss aus Würzburg!, <i>Julius Schreck</i>	2:55
9	Fredericia-Marsch, <i>Sigmund Lewengly</i>	2:49
10	Die erste Kompagnie, <i>Georg Fürst</i>	3:02
11	Degenfeld-Schonburg Marsch, <i>Franz Sykora</i>	2:33
12	Leiskit i Tevnye, <i>Bronius Jonušas</i>	2:31
13	Prinz Wasa Regiment March, <i>Josef Rezníček</i>	2:16
14	Abschied von Pressburg, <i>János Zaitz</i>	3:25
15	Mužni Vpřed, <i>Josef Hančl</i>	2:44
16	Stefanie-Gavotte, <i>Alphons Czibulka</i>	4:37
17	Suliman Pascha, <i>Franz Sommer</i>	3:04
18	Ráz na Ráz, <i>Prokop Oberthor</i>	2:14
19	Il Soldato, <i>Julius Fučík</i>	4:12
TOTAL:		56:22

The Heritage of the March Series Presents FISAF

Bunny Band 2009



F.I.S.A.F. BUNNY BAND 2009 "NOTES"

The *POLACZEK MARSCH* of Franz Rezek (1847-1912) was dedicated to the colonel who commanded the A-H IR 14 from 1905 till 1908. Rezek wrote many marches for this regiment during his tenure (1882-1911) as its bandmaster.

Karl Komzak (1823-1893) dedicated his *HORRAK-MARSCH* to the Commandant of IR 88, Col. Johann Horrak, as a farewell gift. Komzak served the regiment from December 1882 till April 29, 1888, and was given an engraved diamond ring by the officer corps upon his departure.

DES KRIEGER'S HEIMKEHR (The Warrior's Homecoming) is a Defilier March, which would be used for passing in review. The composer, often listed as Keler Bela (1820-1882), was band-master of A-H IR 10 from 1856 till 1860.

František Zita (1880-1946) was bandmaster of A-H IR 97 from 1912 till 1918. He composed several marches for the regiment, but the polka *JÁ MÁM HOLKU FANFÁRUM* was likely written as a light contrast for a public concert. The title translates as "My girlfriend is a flibbertigibbet".

Written in 1906 or 1907, *HEJTMAN Z KÖPENICKU* (Captain von Köpenick) is not one of František Kmoch's (1848-1912) well-known marches. The Trio has Czech words concerning the German captain.

An early piece of program music for band, *KAJIKFAHRT AUF DEM BOSPORUS* is a musical description of a kayak trip on the Bosphorus, the strait that connects the Black Sea and the Sea of Marmara. It was originally composed for janissary music (winds including Turkish big drums, cymbals, triangles and a crescent) by Georg Pöll (1863-1924).

The second of František Kmoch's works on this CD, *POZDRAV Z KONVIKTU*, means "Greetings from Konvikt". The Konvikt was a famous Prague restaurant which featured good music.

2009 F.I.S.A.F. PERSONNEL

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RECORDING

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PHOTOGRAPHY

Spencer Gore

GRUSS AUS WÜRZBURG! (Greetings from Würzburg) was composed by Julius Schreck (1853-1924) while he was Royal Bandmaster of the Bavarian IR 9 "Wrede".

Sigmund Lewengly (1829-1865) was born in Lemberg/Lviv and died in Prague. About 1844 he was bandmaster of the Rocket Corps, and served in the same position with the A-H IR 34 from January 1, 1861 until his death. *FREDERICIA-MARSCH* was composed during the Danish-Prussian War; its Trio is the Fredericia song. This song commemorates the 1849 battle in which Danish troops were victorious over the Schleswig-Holstein rebels and Prussian troops who were laying siege to the town. The citizens of Fredericia annually celebrate this battle each July 6th.

Georg Fürst (1870-1936) was the most significant German military bandmaster of his day. Many of his march titles refer to battle sites of his regiment, but *DIE ERSTE KOMPAGNIE* is a salute to a particular company.

Franz Josef Sykora (1856-1905) served as bandmaster of A-H IR 83 from 1882 till 1895. He wrote several marches saluting regimental notables. The *DEGENFELD-SCHONBURG MARSCH* is such a composition, with a dedication to Field-Marshal Count Christoph of Degenfeld-Schonburg, Inhaber of the regiment.

Unknown outside of Lithuania, the marches of Bronius Jonušas (1899-1978) have a wide-ranging appeal. Technical demands and stirring melodies are evident in *LEISKIT I TEVYNE*. With limited research facilities, our translation of the title is "Longing for the Motherland".

Josef Rezníček (1787-1848) was the A-H bandmaster of IR 60, probably from 1831 till 1848. The *PRINZ WASA REGIMENT MARSCH*, composed about 1832, was the quick march of IR 60. The march is included in the German Army march collection as AM III, 92.

ABSCHIED VON PRESSBURG was composed by Johann Zaitz (1800-1854) as bandmaster of A-H IR 45 (Mayer von Heldensfeld) from 1820 till 1841. The regiment was stationed until 1820 in Bratislava (Pressburg), which may explain the "departure" reference in the march title.

MUŽNĚ VPŘED (Forward Manfully) is the most famous march of Josef Hančl (1888-1953), who was bandmaster of A-H IR 84 (Vienna Garrison Band 2) from 1916 till 1918. After World War I he was successively bandmaster of several Czechoslovak Army bands, and in retirement he directed the Piešťany Spa orchestra.

Alphons Czibulka (1842-1894) led several A-H IR bands, beginning in 1866. During his lifetime he produced 390 works, which included 4 operettas. Probably his best known composition is his opus 312, the *STEFANIE-GAVOTTE*. It was written for the 1800 International Band Festival in Brussels to commemorate the upcoming wedding of Princess Stefanie of Belgium and the Crown Prince Rudolf of Austria. Rudolf was Inhaber of A-H IR 36, of which Czibulka was bandmaster. Czibulka also served as leader of the 80-piece band which represented Austria at the Brussels event.

The march *SULIMAN PASCHA* provokes a question. According to the manuscript score, it was written by Franz Sommer (1852-1908), band-master of the Bosnia-Herzegovinian IR 1, and dedicated to that regiment. But there is no printed record of his service with that regiment! He led the bands of various A-H regiments over the years, but his activities from 1878 to 1884 are undocumented. Could this have been his tenure with B-H IR 1?

Prokop Oberthor (1872-1958) was the first Commandant of the Czech Military Music School (1923-1925), which was closed in August 2008. The title of his march, *RÁZ NA RÁZ*, defies accurate translation, but paraphrased as "Strike Suddenly" aptly translates its spirit.

IL SOLDATO (The Soldier) is Julius Fučík's (1872-1916) opus 92, and is one of a number of his compositions bearing Italian titles. He acknowledged that it is based on themes of Ed. diCapua, and it is known that the opening figure is the regimental bugle call of an A-H infantry regiment, quite probably IR 97. Since this regiment was based primarily in Trieste, the appropriateness of the Italian tunes is evident.

ABBREVIATIONS: A-H=Austro-Hungarian; IR=Infantry Regiment