

BUNNY BAND 2013

1	Bosnische Patrouille, <i>Julius Fučík</i>	04:06
2	Veselá vojna, <i>František Zita</i>	03:05
3	Der gute Kamerad, <i>Wendelin Kopetzky</i>	02:47
4	Již Slovensko Vstává, <i>Anonymous</i>	01:54
5	Gruss an Arco, <i>Karel Komzák II</i>	09:20
6	Pochod šedesátníku, <i>František Zita</i>	02:55
7	Geschwindmarsch Aus Petersburg 1837, <i>Anonymous</i>	02:16
8	Heroes, <i>Anonymous (Russian)</i>	02:31
9	Kije's Wedding, <i>Sergei Prokofiev</i>	02:42
10	Erzherzog Albrecht, <i>Hermann J. Schneider</i>	02:34
11	Sigmunds Kriegers Klänge, <i>Wenzel H. Zvertal</i>	03:07
12	Plukovník Šípek, <i>František Zita</i>	02:56
13	Prapor náš, <i>František Kmoch</i>	02:30
14	Herzog von Braunschweig, <i>Anonymous</i>	03:26

TOTAL: 47:08

The Heritage of the March Series Presents FISAF

Bunny Band 2013



F.I.S.A.F. BUNNY BAND "NOTES"

The *BOSNISCHE PATROUILLE* (Bosnian Patrol) of Julius Fučík (1872-1916) is practically unknown. It begins with a bugle-like call, sounded three times, each time with a bit more elaboration. The second theme is repeated before restating the first theme again. The Trio theme is repeated before a contrasting theme in low brass leads back to the materials of the beginning. Fučík called this a "musical sketch", which he wrote in 1899, while he was stationed in Sarajevo as bandmaster of A-H IR 86.

František Zita (1880-1946), following a successful career as a military bandmaster, became very popular as director of his band in Brno. The first of his three pieces on this CD is *VESELÁ VOJNA* (Lively Military Service). This march contains some unusually complex melodies for low brass, which may have influenced the choice of title.

The scoring of *DER GUTE KAMERAD* (The Good Comrade) is quite typical of the period, even to the bass drum solo in the introduction. The composer, Wendelin Kopetzky (1844-1899), was an Austrian who led military bands of the A-H Empire from 1866 till 1898.

JIŽ SLOVENSKO VSTÁVÁ (Slovakia is Awakening Now) is an unusually short march, the composer of which is unknown. The first half is a series of eight-bar phrases in an ABCDA pattern, which possibly is a Slovak folksong. The first Trio strain is the song "Nad Tatrou sa blýska".

We are indebted to John Bladon, the devoted sponsor of the Knoch European Band Society, for the orchestral parts to *GRUSS AN ARCO* (Greetings to Arco). To the best of our knowledge, this waltz (Opus 51P) by Karel Komzak II (1850-1905) has never been recorded. Arco is a small Italian town just north of Lake Garda. Here Erzherzog Albrecht had a castle, to which he could retire to take advantage of the warmer climate. Naturally the regimental band of IR 84 accompanied him in order to provide music for all his court affairs; Komzak was its bandmaster from 1882 till 1888. The waltz was composed in 1883. The opening

BUNNY BAND 2013 – PERSONNEL

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Alan Knapper

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TRUMPETS

Gary Huxford

Jerry Miller

Phyllis Miller

TROMBONES

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Gregg Marolf

PERCUSSION

Randy Gehrls

Dennis Hanna

Gayle Hanna

RECORDING

Jay Kahn

EDITING

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COMMUNICATIONS

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section of this work is quite interesting, for Komzak introduces his theme in low brass, restates it in flugelhorns, repeats it again in woodwinds, and finally constructs a canon (2 beats apart!) between the low brass and upper woodwinds.

František Zita (1880-1946) was born in Cecelice, Austria. He became a band boy in the Bosnian-Herzegovinian IR 3, the bandmaster of which was Franz Lehár, Sr., who recommended his acceptance to the Budapest Musical Academy. Zita became bandmaster of A-H IR 97 in 1911. His march *POCHOD ŠEDESÁTNIKŮ* (Sixty-year-old March) is quite pretty, and effectively makes the case for the close relationship between dances and marches.

From the Royal Prussian Army March Collection comes the *QUICK MARCH FROM PETERSBURG* 1837 number 113 in the collection. The composer is unknown, and musicologists are still debating the origins of the work. This arrangement was constructed from the original score.

The skeleton of any march includes the tubas and horns. In selecting marches, a goal is to find some part of each one that will provide interest and a challenge for each section of the band. This is a difficult assignment when considering the horn section, for its function entails providing a rhythmic-chordal basis that is vital to the overall composition. To meet the challenge described, the inclusion of Sergei Prokofiev's (1891-1953) *KIJES WEDDING*, featuring our stellar horn section, is included.

Herrman Josef Schneider (1862- ?) was born in Tepl, Bohemia, and grew up in Saaz, later named Žatec. Between 1881 and 1884 he served in various military bands. He returned to Saaz, where he led choirs and the town's militia band; eventually he became the city's music director. From among his many compositions, which are widely known in Europe, *ERZHERZOG ALBRECHT* (Archduke Albrecht) is included, for this march salutes the man who had the castle in Arco.

SIGMUNDS KRIEGER-KLÄNGE! (Sigmund's Warrior Sounds) was composed in 1849 by Wenceslas Hugo Zavrtal (1821-1899). It was dedicated to the Inhaber (owner) of A-H IR 45, Archduke Sigmund; Zavrtal served as bandmaster of

this regiment for a very short period of time. He is probably remembered mostly as the father of Ladislav Zavrtal, who played a major role in the history of bands of the British Empire.

The final march of František Zita on this CD is *PLUKOVNÍK ŠÍPEK* (Colonel Sipek). Zita was bandmaster of A-H IR 97 from 1911 till 1918. This march, with the title of a colonel, could possibly have been dedicated to the commanding officer of that regiment. In 6/8, it is typically interesting Zita, with little embellishments and constant contrasts.

A seldom heard march by František Kmoch (1848-1912) is *PRAPOR NÁŠ* (Our Banner). After two strains of typical - yet compelling - melodies, the Trio offers the same melody used by Emil Štolc in his "Jdou Sokolské šiky, Jdou". Therefor it may be assumed that the title refers to the Sokol flag or banner.

The composer of the march *HERZOG VON BRAUNSCHWEIG* (Duke of Braunschweig) of 1806 is unknown. Of Germanic origin, it contains several remarkable features. The first repeated strain has an introductory fanfare-like phrase, followed by a more melodic phrase - each 5 bars in length! The second strain has contrasting dynamics as well as syncopes. The third strain, which generally is the Trio, features rapid figurations before the concluding strain, which returns again to some bugling. All this in a march which has no key change!

Abbreviations: A-H = Austro-Hungarian; IR = Infantry Regiment