

## BUNNY BAND 2015

1	<b>Dormus-Marsch</b> , <i>Franz Scharoch</i>	2:31
2	<b>Alphons-Marsch</b> , <i>Johann Schrammel</i>	3:07
3	<b>Berglandkinder</b> , <i>Hans Schmid</i>	2:56
4	<b>Parade-Marsch</b> , <i>Johann Strauss (Vater)</i>	2:28
5	<b>Philippović-Marsch</b> , <i>František Schmid</i>	2:28
6	<b>Österreichischer Landsturm</b> , <i>Johann Schrammel</i>	3:08
7	<b>Bohemians</b> , <i>Ferry Kovářik</i>	2:31
8	<b>A Los Toros</b> , <i>A. Salvans</i>	2:19
9	<b>s'Hochste Regiment Marsch</b> , <i>Theodor Franz Schild</i>	2:25
10	<b>Grosser Kurfürst</b> , <i>Walter von Simon</i>	4:48
11	<b>Po Sokolsku</b> , <i>František Kmoch</i>	2:27
12	<b>Andreas Hofer Marsch</b> , <i>J. Heinrich Moravetz</i>	3:08
13	<b>Kitzbühler Standschützen</b> , <i>Georg Kaltschmid</i>	2:33
14	<b>On The Quarter Deck</b> , <i>Kenneth J. Alford</i>	3:13
15	<b>Deutscher Mahnruf</b> , <i>Hans Schmid</i>	2:39

**TOTAL:** 43:44

The Heritage of the March Series Presents FISAF

## Bunny Band 2015



## F.I.S.A.F. BUNNY BAND "NOTES" 2015

FRANZ SCHAROCH (1836-1899) was an Austrian military bandmaster who led the band of the A-H IR 72 from 1864 till 1898. He wrote the DORMUS MARSCH in memory of the regiment's crossing of the Lymfjord in 1864. It was originally titled "Lymfjord Marsch", then was dedicated to Joseph Freiherr Dormus, regimental Inhaber (owner) from 1876 till 1890. It is also often referred to as the 72nd regimental march.

The ALPHONS MARSCH, opus 157 of JOHANN SCHRAMMEL (1850-1893), was written, we must surmise, for a friend - Count Alphons Pallavicini. Schrammel was a composer of light music and dances, and this march exhibits qualities unique to such forms as well as interesting applications of diminished seventh chords in the Trio.

HANS SCHMID (1893-1987) joined the A-H IR 59 as a fifteen-year-old. After World War I he led civilian bands in the Salzburg area. He immigrated to the United States after the second World War. It is speculated that his BERGLANDKINDER march refers to the children of Berge-land.

Famous basically for his Radetzky Marsch, JOHANN STRAUSS (the father) (1804-1848) wrote waltzes and marches, directed dance orchestras, and fathered three musical sons. His PARADE MARSCH was dedicated to the local (Viennese) Artillery-Bombardment-Corps in 1843.

FRANTIŠEK SCHMID (1841-1921) was an A-H military bandmaster who served IR 32 and IR 63. The PHILIPPOVIĆ-MARSCH, his opus 35, was written in 1878, and named after Joseph Freiherr Philipovich of

## 2015 F.I.S.A.F. PERSONNEL

George Foeller, Conductor

### PICCOLO & FLUTES

Laura Paarmann

Char Fesler

Donna Angell

### CLARINETS

Charles Craig

Lou Sacchini

Judy Mathieson

Kay Williams

Dave Williams

Charles DCamp

Joanna Vandenberg

Les Aldrich

### HORNS

Barbara Hutchins

Keith Kreun

Ann Gore

Larry Gottman

### FLUGELHORNS

Milt Olson

Dan Drahos

Alan Knapper

Spencer Gore

Lynn Lange

### TRUMPETS

Jerry Miller

Phyllis Miller

### TROMBONES

Mark DalPozzo

Fred Lange

Fran Mattke

Ray Torresdahl

### COMMUNICATIONS

Judy Mathieson

### PHOTOGRAPHY

Spencer Gore

### EUPHONIUMS

Rex Benson

Dan Weil

Cameron Dall

### TUBAS

Robert Fischer

Jim Parr

### PERCUSSION

Randy Gehrls

Sally Stulken

Wade Gibson

### RECORDING

Jay Kahn

### EDITING

Steve Waters

Jay Kahn

Philipsberg, a nobleman of Croat origin who became Inhaber (owner) of IR 35 of Pilsen in 1869. This is the official march of the Pilsen-based IR 35.

The OESTERREICHISCHER LANDSTURM MARSCH (Austrian Home Guard March) was written by JOHANN SCHRAMMEL (1850-1893), a composer known mostly for dance music. His popular dance ensemble, the "Schrammel-Quartett", which included his brother Josef, gave birth to the term "Schrammel-Musik", denoting arrangements for four voices modeled after those of the quartet.

FERRY KOVÁŘÍK (1899-1948) was active as a composer of light music, mostly for dancing, and it is suspected that the Trio of BOHEMIANS has roots in a folk song.

Little is known of the Spanish Catalan composer AUGUSTIN LOUIS SALVANS (1860-19??). His paso doble A LOS TOROS (To the Bullfight) was inter-nationally popular in the early years of the Twentieth Century. He was a prize-winning concert pianist.

S'HÖCHSTE REGIMENT MARSCH (The Superior Regiment March) of THEODOR FRANZ SCHILD ( ? - ? ) was intended as a salute to A-H IR 84 during the time that Carl Komzak II was its bandmaster (1882-1888). It was a token of respect for one of the finest A-H military musicians.

Composed between 1886 and 1891 by Walter von Simon (1864-1945), the Kürassiermarsch "GROSSER KURFÜRST" (mounted infantry march "Great Elector") became an official German Army March (AM III, 142) in 1926. Von Simon was a Potsdam composer.

A rarely-heard march by František Kmoch (1848-1912) is PO SOKOLSKU (To the Sokols). It follows a familiar form and surprisingly, has lyrics for each of the first two strains as well as the Trio. The original scoring leads one to believe that the band was meant to merely accompany singing.

The ANDREAS HOFER MARSCH of J. HEINRICH MORAVETZ (1873- ? ) is constructed to introduce the Tyrolean song, celebrating the popular patriot Andreas Hofer, in the Trio. Moravetz was bandmaster of A-H IR 23 from 1902 till 1906.

GEORG KALTSCHMID (1885-1954) was an Austrian composer who was also active in the music publishing business. His march KITZBÜHLER STANDSCHÜTZEN (Marksmen's Club of the town of Kitzbühl) appears to have been written as a salute to this society. The march shows influences from compositions outside of Austria.

The outstanding British march composer, KENNETH J. ALFORD (1881-1945), wrote ON THE QUARTER DECK in 1916 during World War I. His ingenious style of writing memorable tunes to which he affixed clever contrapuntal lines shows to great advantage in this march.

The march titled DEUTSCHER MÄHN RUF (German Warning Call) is HANS SCHMID'S (1893-1987) opus 56. The term Mahnruf is obsolete today. At age 15 Schmid joined the band of A-H IR 59, and after two wars, he finally immigrated to the United States. In addition to marches, he also wrote several band overtures.

Abbreviations: A-H = Austro-Hungarian; IR = Infantry Regiment