

Faculty Opportunities for Advancement in Music Questionnaire
[Qualtrics survey link available upon request]

Faculty Opportunities for Advancement in Music

Start of Block: Block 4

Q24 Anonymous Survey Consent

You are invited to participate in a research study. Research studies are designed to gain scientific knowledge that may help other people in the future. You may or may not receive any benefit from being part of the study. Your participation is voluntary. Please take your time to make your decision, and ask your research investigator or research staff to explain any words or information that you do not understand. The following is a short summary to help you decide why you may or may not want to be a part of this study. Information that is more detailed is listed later on in this form.

The purpose of this explanatory mixed methods research study is to examine the experiences of collegiate music faculty and determine whether factors such as barriers, support, acceptance, capabilities, success beliefs, advancement beliefs, and work-life balance influence perceptions of advancement opportunities in higher education music settings. You will be asked to respond to survey questions. Based on results of a pilot study, we expect this survey will take you about 10 minutes to complete. There are no known risks associated with this project.

You are invited to participate in a research project entitled “Faculty Opportunities for Advancement in Higher Education Music Settings” designed to examine the experiences of collegiate music faculty and determine whether factors such as barriers, support, acceptance, capabilities, success beliefs, advancement beliefs, and work-life balance influence perceptions of advancement opportunities in higher education music settings. The study is being conducted by [authors’ names] and has been approved by the [author’s] Institutional Review Board (IRB).

This survey is comprised of demographic and survey questions that will take approximately 10 minutes to complete. Your replies will be anonymous; however, the final question asks if you would be willing to participate in a follow-up qualitative interview. If so, you will be asked to provide your email address so researchers can contact you. If you consent by providing your email address, your previous data will become identifiable to the researchers. However, your identity will be kept confidential and anonymous in the reporting of results. If you do not wish to provide your email address to participate in a follow-up interview, then all of your survey information will be completely anonymous and cannot be individually identifiable. There are no known risks involved with this study. Participation is completely voluntary and there will be no penalty or loss of benefits if you choose to not participate in this research study or to withdraw. If

you choose not to participate you can leave the survey site. You may choose to not answer any question by simply leaving it blank. Once you complete the survey you can delete your browsing history for added security. Completing the online survey indicates your consent for use of the answers you supply. If you have any questions about the study, you may contact [author's contact information].

If you have any questions concerning your rights as a research participant you may contact the [author's IRB].

By completing this survey you are also confirming that you are 18 years of age or older.

Please print this page for your records.

End of Block: Block 4

Start of Block: Block 2

Q6 Age range in years:

- < 30 (1)
- 30-39 (2)
- 40-49 (3)
- 50-59 (4)
- 60 + (5)

Q7 Gender identity:

- Male (1)

Female (2)

Non-binary / third gender (3)

Other (4)

Q8 Biological sex:

Male (1)

Female (2)

Non-binary / third gender (3)

Other (4)

Q9 Sexual orientation:

Heterosexual (1)

Homosexual (2)

Bisexual (3)

Other (4)

Prefer not to say (5)

Q10 Type of current institutional affiliation (check all that apply):

Public (1)

- Private (2)
- Community College (3)
- Liberal Arts College (4)
- Vocational-Technical Career College (5)
- University (6)
- Online Education (7)
- Religiously Affiliated (9)
- Other (8)

Q11 Current position held:

- Adjunct / part-time (1)
- Assistant Professor (2)
- Associate Professor (3)
- Full Professor (4)
- Lecturer (5)
- Instructor (6)
- Emeritus (7)

Professor of Practice / Clinical Professor (8)

Other (9)

Q12 Tenure status:

Currently in a tenure-leading position (1)

Tenured (2)

Non-tenure leading position (3)

Q13 Geographical location of current institution:

Northeast (1)

Southeast (2)

Midwest / Central (3)

Northwest (4)

Southwest (5)

Outside of United States (6)

Online only (7)

Other (8)

Q14 Number of years at current position:

< 5 (1)

- 5-9 (2)
- 10-14 (3)
- 15-19 (4)
- 20 + (5)

Q15 Total number of years of employment in higher education:

- < 5 (1)
- 5-9 (2)
- 10-14 (3)
- 15-19 (4)
- 20 + (5)

Q16 Race:

- White (1)
- Black or African American (2)
- American Indian or Alaska Native (3)
- Asian (4)
- Native Hawaiian or Pacific Islander (5)
- Other (6)

Q17 Ethnicity:

- Hispanic or Latino (1)
- Not Hispanic or Latino (2)

Q18 Highest level of education:

- High school diploma (1)
- Bachelor's degree (2)
- Master's degree (3)
- Doctoral degree (4)
- Other (5)

Q19 Current relationship status:

- Married (1)
- Widowed (2)
- Divorced (3)
- Separated (4)
- Never married (5)
- Committed relationship (6)
- Other (7)

Q20 Number of dependents:

- 0 (1)
- 1-2 (2)
- 3-4 (3)
- 5 + (4)

Q27 Would you consider yourself to have a disability?

- Yes (1)
- No (2)
- I prefer not to say. (3)

Q26 Military status (check all that apply):

- Never served (1)
- Active Duty (2)
- National Guard/Reserves (3)
- Military Spouse (4)
- Veteran (5)

Q21 Religious affiliation:

Christianity (1)

Islam (2)

Judaism (3)

Hinduism (4)

Buddhism (5)

No religion (6)

Other (7)

Q22 Higher education music area that best describes your current position (check all that apply):

Applied instrumental (1)

Applied vocal (2)

Ensemble instrumental (3)

Ensemble vocal (4)

Music education (5)

Administration (6)

Music Theory, History, Composition (7)

I experience a challenge in advancing beyond a certain level in higher education (glass-ceiling phenomenon).

I would seek promotion or tenure (advancement) if the opportunity arose.

Cultural beliefs make it difficult for others to accept me in a more advanced academic rank or title.

I feel that stereotypes, held by others about people like me, may prevent me from achieving promotion or tenure.

I volunteer to assist with tasks beyond my assigned duties to be considered for promotion.

Underrepresented colleagues in my setting are often negatively challenged by those in the majority.

Achieving a work-life balance is a big challenge if you have a demanding career.

I believe that advanced positions in my setting are difficult to achieve for those that have family commitments.

I feel that it is easier for others than it is for me to advance in rank and title in my setting.

I feel that the "old boy network" is a barrier to my progress in higher education.

Those with family commitments can advance to senior rank and titles in my area.

My male colleagues take too much time away from work to attend to family responsibilities.

My female colleagues take too much time away from work to attend to family responsibilities.

Even in dual-career couples, women place less emphasis on their careers than men.

Even in dual-career couples, men place less emphasis on their careers than women.

Faculty with dependents will find it harder to advance in rank and title in my setting.

I am encouraged to take on leadership roles.

I am given autonomy in my position.

Opportunities to strengthen my professional qualifications within my field are limited at my institution.

I am given guidance on advancing in my career through a personal development plan or faculty evaluation system.

I am often given inequitable responsibilities with additional barriers to overcome compared to my peers.

I have given up trying to advance in my career because I am denied advancement opportunities continuously.

I have little hope of advancement in my career due to affirmative action.

I feel or have felt pressured to delay or omit having children to advance in my career.

End of Block: Default Question Block

Start of Block: Block 1

Q25 Please answer the following questions related to any of your past or current positions in higher education music settings:

Q3 Please describe your own personal experiences with advancement opportunities, rank, title, and promotion related to the position(s) you have held in higher education music settings.

Q24 In what ways do you believe you have been supported in your collegiate music position(s)?

Q4 In what ways do you believe support could be improved in your collegiate music position(s)?

Q5 Please describe any positive or negative experiences you have had in your higher education music position(s) based on your individual characteristics (i.e. age, race, ethnicity, gender identity, biological sex, sexual orientation, relationship status, number of dependents, religious affiliation, etc.).

Page Break

Q23 Would you be willing to answer some follow-up qualitative interview questions? In doing so, your identity will be linked to the previous data you provided and will become known only to the researchers. However, all data, including responses to follow-up questions, will be reported anonymously and confidentially.

Yes, I would be willing to answer follow-up interview questions.

No, I do not wish to respond to follow-up interview questions.

End of Block: Block 1

Start of Block: Block 4

Display This Question:

*If Would you be willing to answer some follow-up qualitative interview questions? In doing so, your...
= Yes, I would be willing to answer follow-up interview questions.*

Q28 If you would be willing to answer some follow-up qualitative interview questions, please enter your email address below. In doing so, your identity will be linked to the previous data you provided and will become known only to the researchers. However, all data, including responses to follow-up questions, will be reported anonymously and confidentially. If you consent to having the researchers contact you to provide responses to follow-up interview questions, please enter your email address:

End of Block: Block 4