

Survey: Undergraduate Music Theory

1. What is (or was) your undergraduate major/emphasis?

Other (please specify)

2. What is your primary musical instrument?

- Piano
- Stringed
- Woodwind
- Brass
- Percussion/Drums
- Guitar
- Voice

Other (please specify)

3. "Music theory curriculum intends to teach me _____." (choose one that best completes the sentence)

- ...how music works
- ...the language of music
- ...musical rules
- ...how to analyze music
- ...how to think about music
- ...musical logic
- ...an historical perspective of music
- ...how to compose music

Other (please specify)

4. "The most vital skill for attaining a high grade in my music theory class is ____." (choose one that best applies)

- ...completing textbook exercises
- ...analytic listening
- ...practicing on my instrument
- ...engaging creatively with concepts
- ...memorizing terms and rules/procedures
- ...analyzing a score
- ...solfège/hand-signing
- ...reading notation proficiently
- ...relating/adapting concepts to my personal musical goals
- ...keyboard skills

Other (please specify)

5. "The *second* most vital skill for attaining a high grade in my music theory class is ____." (choose one that best applies)

- ...completing textbook exercises
- ...analytic listening
- ...practicing on my instrument
- ...engaging creatively with concepts
- ...memorizing terms and rules/procedures
- ...analyzing a score
- ...solfège/hand-signing
- ...reading notation proficiently
- ...relating/adapting concepts to my personal musical goals
- ...keyboard skills

Other (please specify)

6. "The most *personally useful* skill gained from my music theory class is ____." (choose one that best applies)

- ...completing textbook exercises
- ...analytic listening
- ...practicing on my instrument
- ...engaging creatively with concepts
- ...memorizing terms and rules/procedures
- ...analyzing a score
- ...solfège/hand-signing
- ...reading notation proficiently
- ...relating/adapting concepts to my personal musical goals
- ...keyboard skills

Other (please specify)

7. "The *second* most personally useful skill gained from my music theory class is ____." (choose one that best applies)

- ...completing textbook exercises
- ...analytic listening
- ...practicing on my instrument
- ...engaging creatively with concepts
- ...memorizing terms and rules/procedures
- ...analyzing a score
- ...solfège/hand-signing
- ...reading notation proficiently
- ...relating/adapting concepts to my personal musical goals
- ...keyboard skills

Other (please specify)

8. "Music theory knowledge..."

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
has improved my experience of classical music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
has improved my experience with most music they encounter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
will improve my career prospects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
has helped me better understand the music I perform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
has had a positive effect on my creativity in music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
has helped me accomplish personal musical goals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
does not apply to my personal musical goals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
makes intuitive sense to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is culturally universal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sufficiently engages my music culture and background (not necessarily ethnicity)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is very beneficial to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. "My music theory class... "

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
sufficiently discusses the physics of sound	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sufficiently discusses music psychology, cognition, or the brain	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sufficiently discusses improvisation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sufficiently discusses music cultural diversity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
rarely deviates from the textbook	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
frequently plays musical examples from a sound system	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
has a performance component as part of my grade	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is not relevant for most music majors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is boring	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
stifles my creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is clear about assessment expectations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is clear about its purpose in my development as a musician	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is clear about its relationship with other core music subjects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is clear about its relevance for my particular instrument	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
encourages me to practice music theory on my instrument	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
reminds me of math class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
overestimates its relevance to musicians today	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
can be improved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is my favorite class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. We want to hear your thoughts. What have been the benefits and drawbacks of music theory instruction for you?

In what ways could music theory curriculum be improved? (Ex. consider alternatives to textbooks, multiple learning styles, alternative tests and assessment, genre relevance, etc.)