

Integrating Domains: The Role of the Visual in Multimedia Analysis

Sean Atkinson
Assistant Professor of Music Theory
University of Texas, Arlington

Bibliography

- Atkinson, Sean. "An Analytical Model for the Study of Multimedia Compositions: A Case Study in Minimalist Music." Ph.D. diss., Florida State University, 2009.
- Cook, Nicholas. *Analysing Musical Multimedia*. Oxford: Oxford University Press, 1998.
- Fauconnier, Gilles, and Mark Turner. "Conceptual Integration Networks." *Cognitive Science* 22 (1998): 133-87.
- Fink, Robert. *Repeating Ourselves: American Minimal Music as Cultural Practice*. Berkeley: University of California Press, 2005.
- Katz, Ephraim. *The Film Encyclopedia*. New York: Thomas Y. Crowell, 1979.
- Kramer, Lawrence. *Franz Schubert: Sexuality, Subjectivity, Song*. Cambridge: Cambridge University Press, 2003.
- _____. *Musical Meaning: Toward a Critical History*. Berkeley: University of California Press, 2002.
- Panofsky, Erwin. *Meaning in the Visual Arts*. Garden City: Doubleday Anchor Books, 1955.
- ap Siôn, Pwyll, and Tristian Evans. "Parallel Symmetries? Exploring Relationships between Minimalist Music and Multimedia Forms." Bangor: University of Wales, Bangor, August 31, 2007.
- Warburton, Dan. "A Working Terminology for Minimal Music." *Intégral* 2 (1988): 135-160.
- York, Wes. "Form and Process." in Richard Kostelanetz, *Writings on Glass*. New York: Schirmer, 1981, 60-80.
- Zbikowski, Lawrence. *Conceptualizing Music: Cognitive Structure, Theory, and Analysis*. Oxford: Oxford University Press, 2002.